



**NEMO**

**NEMO**

*Made in Italy*

METRO-GOLDWYN-MAYER Presents

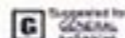
# CAPTAIN NEMO AND THE UNDERWATER CITY



They tried to leave the golden city with the most valuable prize of all—their lives!

Starring  
**ROBERT RYAN · CHUCK CONNORS · NANETTE NEWMAN · LUCIANA PALUZZI**

Screenplay by PIP & JANE BAKER and R. WRIGHT CAMPBELL · Executive Producer STEVEN PALLOS · Produced by BERTRAM OSTRER · Directed by JAMES HILL ·



PANAVISION® & METROCOLOR

EVERY DAY  
NEMO BRINGS  
IDEAS INTO  
LIGHT AND  
LIGHTING  
PROJECTS INTO  
EXPRESSIVE  
CREATIONS.  
A CONTINUOUS  
JOURNEY  
OF DESIGN  
INNOVATION



AM2C/AM2Z

*F. Albinì, F. Helg,  
A. Piva, M. Albinì*



ARA

*I. Marelli*



BORNE BÉTON

*Le Corbusier*



CLARITAS

*V. Magistretti  
M. Tedeschi*



CROWN

*Jehs+Laub*



DONNA

*S. Marcato*



AM1N

*F. Albinì, F. Helg,  
A. Piva, M. Albinì*



AS1C

*F. Albinì, F. Helg,  
A. Piva, M. Albinì*



BIRD

*Bernhard Osann*



BORNE BÉTON  
PETITE

*Le Corbusier*



DONNA

*S. Marcato*



ELLISSE

*F. Palazzari*



ESCARGOT

*Le Corbusier*



IN THE WIND

*A. Miyake*



LINESCAPES

*Nemo Studio*



LOGO

*M. Barbaglia  
M. Colombo*



MAIS PLUS QUE  
CELA JE NE  
PEUX PAS

*R. Ricciotti*



DOVE

*M. Barbaglia,  
M. Colombo*



IOTA

*H. Mori*



KUTA

*V. Magistretti*



MINI MAIS PLUS  
QUE CELA JE NE  
PEUX PAS

*R. Ricciotti*



MR. LIGHT

*J. Mariscal*



NEO

*Bernhard Osann*



NEWTON

*Andrea Branzi*



PARLIAMENT

*Le Corbusier*



PRISMA

*M. Pollice*



PROJECTEUR 365

*Le Corbusier*



SPIGOLO

*Studiocharlie*



ON LINES

*Jean Nouvel*



PANAMA

*Euga Design*



PANAMA MINI

*Euga Design*



PIVOTANTE À  
POSER

*C. Perriand*



PROJECTEUR 165

*Le Corbusier*



TRU

*R. Paoli*



SIRIUS

*C. Colombo*



SPIGOLO MINI

*Studiocharlie*



UNTITLED

*Bernhard Osann*



ALYA

*G. Rosa*



AM4C/AS41C

*F.Albini, F.Helg,  
A.Piva, M.Albini*



AM4Z/AS41Z

*F.Albini, F.Helg,  
A.Piva, M.Albini*



ANITA

*M.Barbaglia*



ASTEROIDE



NUVOLA

*M. Bellini*



NUVOLA MINI

*M. Bellini*



PROJECTEUR 165

*Le Corbusier*



PROJECTEUR 365

*Le Corbusier*



SIRIUS

*C. Colombo*



CANNA NUDA

*P. Castiglioni  
R. Menghi*



CANNA NUDA  
METALLO

*P. Castiglioni  
R. Menghi*



CROWN FAMILY

*Jehs+Laub*



CROWN PLANA  
FAMILY

*Jehs+Laub*



DONNA

*S. Marcato*



SPIGOLO  
HORIZONTAL

*Studiocharlie*



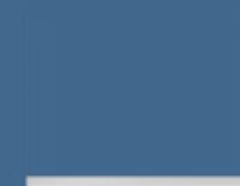
SPIGOLO  
VERTICAL

*Studiocharlie*



TITIA

*A. Miyake*



TRU HORIZONTAL

*R. Paoli*



TUBES 3

*C. Kalpakian*



ELLISSE FAMILY

*F. Palazzari*



GIÒ

*Angeletti Ruzza Design*



ILIUM

*Foster+Partners*



IN THE WIND  
HORIZONTAL

*A. Miyake*



IN THE WIND  
VERTICAL

*A. Miyake*



UMA

*G. Tintori*



VESSEL

*J. Maltz*



KEPLER

*A. Miyake*



LINESCAPES  
HORIZONTAL

*Nemo Studio*



LINESCAPES  
VERTICAL

*Nemo Studio*



MACONDO

*G. Spini*



MAGA



LINESCAPES  
SYSTEM

*Nemo Studio*



REGULUS SYSTEM

*G. Fassina, C. Forcolini*



APPLIQUE À VOLET PIVOTANT  
*C. Perriand*



APPLIQUE DE MARSEILLE  
*Le Corbusier*



ARA  
*I. Marelli*



ASCOT



CROWN  
*Jehs+Laub*



TUBES  
*C. Kalpakian*



TUBES LARGE  
*C. Kalpakian*



VIIVA  
*Angeletti Ruzza Design*



WALL SHADOWS  
*C. Kalpakian*



CUBO  
*M. Pollice*



ELLISSE  
*F. Palazzani*



FIX UP/UP&DOWN  
*Nemo Studio*



FLACA  
*R. Paoli*



FORD  
*G. Peretto*



KUTA  
*V. Magistretti*



LAMPE DE MARSEILLE  
*Le Corbusier*



LAMPE DE MARSEILLE MINI  
*Le Corbusier*



LINECAPES CANTILEVERED  
*Nemo Studio*



NORMA  
*M. Barbaglia, S. Blackman*



CANNA NUDA MET.  
*P. Castiglioni & R. Menghi*



CILINDRO  
*M. Pollice*



COMPACT  
*Nemo Studio*



CUBO  
*M. Pollice*



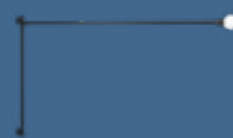
DUO  
*Nemo Studio*



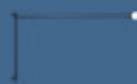
OLYMPIA APPLIQUE  
*D. e M. Fuksas*



OLYMPIA WITH ARM  
*D. e M. Fuksas*



POTENCE PIVOTANTE  
*C. Perriand*



POTENCE PIVOTANTE MINI  
*C. Perriand*



QUARTO



ISI  
*G. Tintori*



ROOF  
*Nemo Studio*



TUBES LARGE  
*C. Kalpakian*



ANGOLO

*G. Peretto*



ASIA



CANNA NUDA

*P. Castiglioni  
R. Menghi*



CONSTELLATION

*Jehs+Laub*



JESOLO



BORNE BÉTON

*Le Corbusier*



BORNE BÉTON  
PETITE

*Le Corbusier*



CONSTELLATION

*Jehs+Laub*



MAIS PLUS QUE  
CELA JE NE  
PEUX PAS

*R. Ricciotti*



PROJECTEUR 365

*Le Corbusier*



K-HOLE

*G. Peretto*



KRIS / KRIS KRIS



LIDO



LINESCAPES

*Nemo Studio*



LOGO

*M. Barbaglia,  
M. Colombo*



LUNA

*F. De Majo*



MACONDO

*G. Spini*



MAGA



NUVOLA

*M. Bellini*



PROJECTEUR 165

*Le Corbusier*



PROJECTEUR 365

*Le Corbusier*



QUADRA



RIVIERA



SAORI Q1/Q2

*K. Takahama*



SPIGOLO

*Studiocharlie*

# CONTEMPORARY



*Angeletti Ruzza  
Design*



*Mario  
Barbaglia*



*Mario  
Bellini*



*Andrea  
Branzi*



*Piero Castiglioni  
Roberto Menghi*



*Carlo  
Colombo*



*Euga  
Design*



*Giancarlo  
Fassina*



*Carlo  
Forcolini*



*Foster &  
Partners*



*Massimiliano e  
Doriana Fuksas*



*Jehs+Laub*



*Charles  
Kalpakian*



*Jonathan  
Maltz*



*Ilaria  
Marelli*



*Stefano  
Marcato*



*Javier  
Mariscal*



*Arihiro  
Miyake*



*Hikaru  
Mori*



*Jean  
Nouvel*



*Bernhard  
Osann*



*Federico  
Palazzari*



*Roberto  
Paoli*



*Gabi  
Peretto*



*Rudy  
Ricciotti*



*Gabriele  
Rosa*



*Gregorio  
Spini*



*Studiocharlie*



*Giancarlo  
Tintori*



*Franco  
Albini*



*Le Corbusier*



*Vico  
Magistretti*

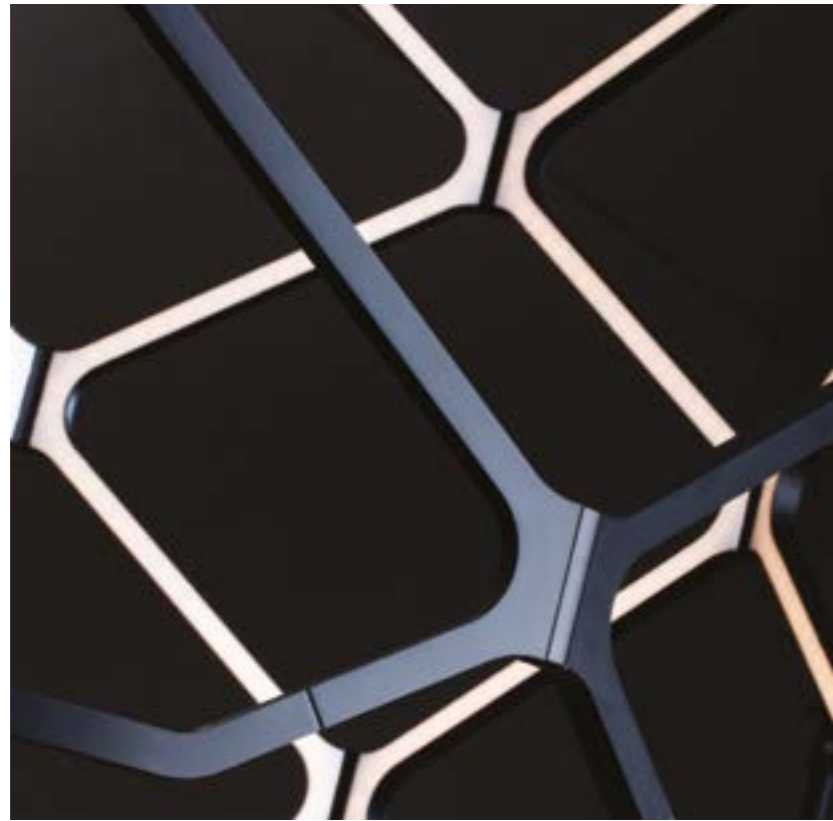


*Charlotte  
Perriand*



*Kazuhide  
Takahama*





## CONTEMPORARY

*We like the search for the new.  
Among other things, because  
there are no given rules,  
but infinite possibilities for  
charismatic ideas.*

# BIRD

*Bernhard Osann*



*“The lamp was born from the bold attempt to overcome the laws of nature. It almost seems as if this succeeded. It balances at the limits of the impossible, like a bird. While the vertical element keeps the balance, the horizontal element emits the light”.*

Bernhard Osann



*Version*

TABLE LED



# TUBES

*Charles Kalpakian*



*“Suspended  
without gravity,  
enlightened with  
technology”.*

*Charles Kalpakian*

*Tubes 2 wall black,  
PREVIOUS PAGE Tubes 3 pendant black*



*Versions*

**TUBES 1 WALL LED**

**TUBES 2 WALL LED**

*Dimmable Triac / Dimmable push on board*



**TUBES 3 PENDANT LED**



**TUBES LARGE WALL LED**

**TUBES LARGE CEILING LED**



*Tubes 1 wall white*  
 NEXT PAGE *Tubes 3 white/copper*



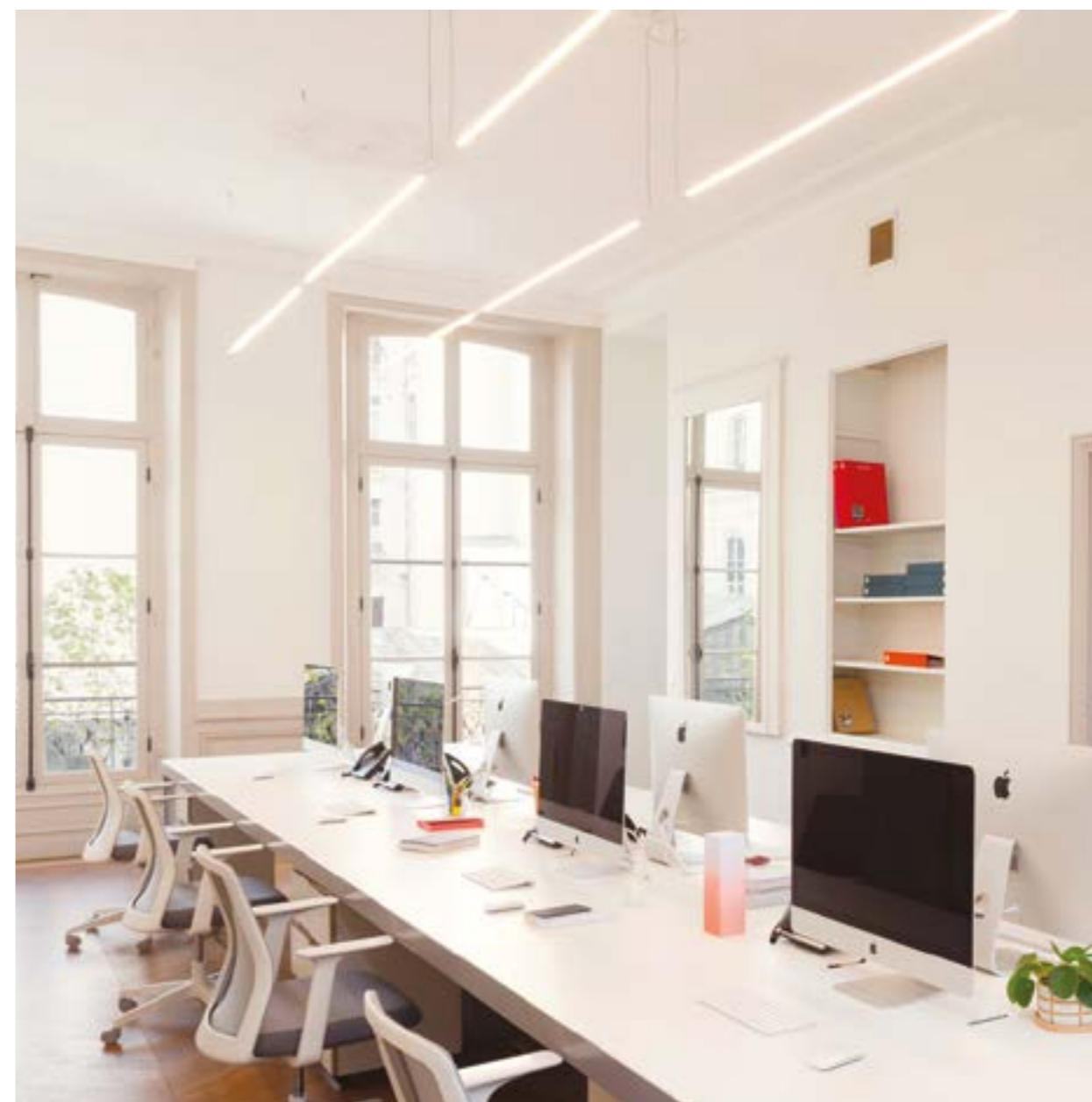


*Tubes Large ceiling white/grey and white/gold*  
*Tubes Large wall white/white*  
PREVIOUS PAGE *Tubes Large wall white/gold*

# LINESCAPES SYSTEM

*Nemo Studio*





*Nelly Rodi by NOCC  
ph.Yannick Labrousse Bureau*





*Versions*

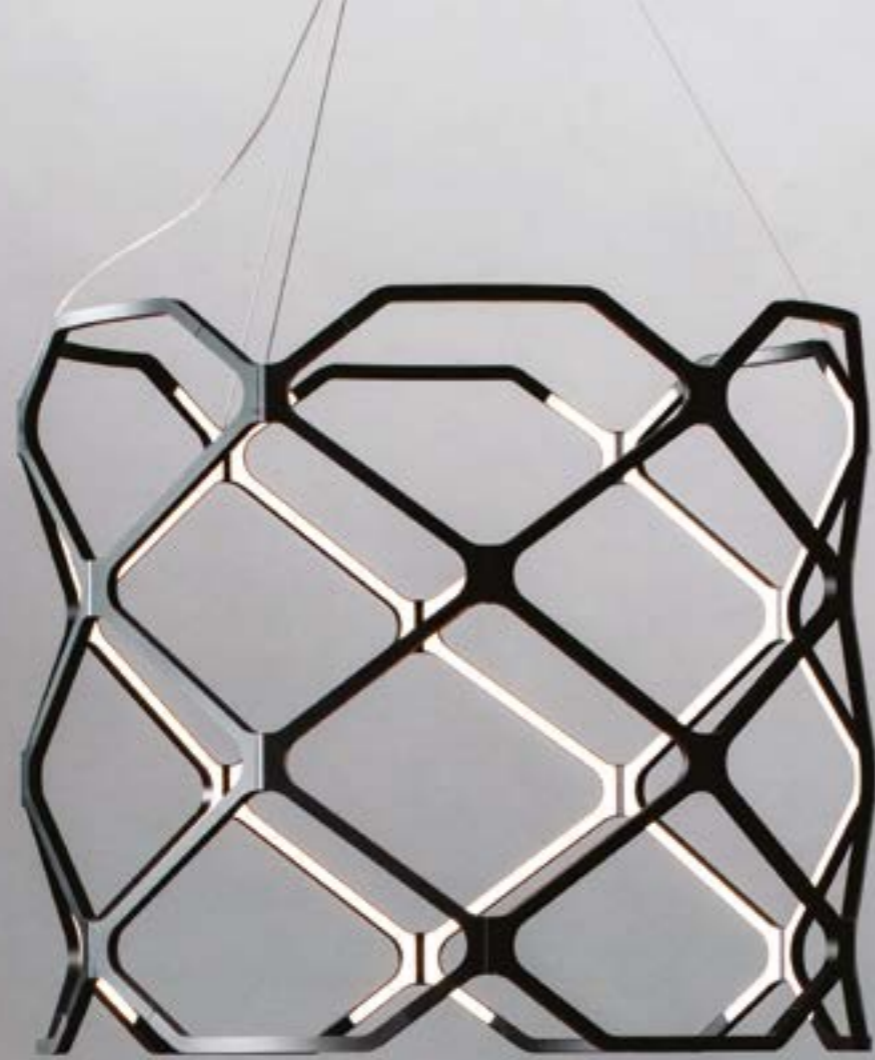
- LIGHTING BARS
- LINK
- SPOT
- CONNECTIONS
- POWER SUPPLIES
- ACCESSORIES



*P2A Design  
ph. Andrea Fongo*

# TITIA

*Arihiro Miyake*



*“Titia is a vortex  
of suspended lights.  
Why Titia? When  
I close my eyes  
thinking of Titia,  
I see a smiling,  
happy and free  
girl whose name  
is Titia”.*

*Arihiro Miyake*

*Versions*

PENDANT LED





# UNTITLED

*Bernhard Osann*

*“I was inspired by the sculptural and kinetic aesthetics of articulated arms. Radical simplification brings these aesthetics into focus. As the joints work without visible wires or rope hoists the Untitled is reduced to a few precise lines. The result is a graphically appearing, timeless desk lamp, characterized by its flexibility”.*

*Bernhard Osann*



*Versions*

TABLE LED



# NEWTON

Andrea Branzi

Version

FLOOR LED



*“A first Newton prototype was made in 2002, as a tribute to the discoverer of the gravity field, an apple reflects the light that passes through the diffuser disk. After seventeen years the lamp is now put back into production with Nemo. It is not the first time that my projects are appreciated after many years”.*

Andrea Branzi

# ELLISSE

*Federico Palazzari*

*Ellisse Triple, black finishing*



*Ellisse Double Mega,  
gold painted finishing*





*Versions*

- PENDANT MINOR LED
- PENDANT MAJOR LED
- PENDANT DOUBLE LED
- PENDANT MEGA LED
- PENDANT DOUBLE MEGA LED
- PENDANT TRIPLE LED



FLOOR/WALL LED

body ● base ● hanger ●

*Ellisse Minor, black*  
 NEXT PAGE *Ellisse Double white*







*Ellisse Mega, gold painted finishing*



*Ellisse floor/wall gold polished  
anodized finishing + gold hanger*  
PREVIOUS PAGE *Ellisse floor/wall black  
finishing + black marble base*

# ON LINES

*Jean Nouvel*



*On Lines transparent*

*“A simple and precise game. A game of coloured surfaces. On a bright line, everybody images his own skyline and his coloured lights. Blurry, contrasting, pure, rhythm, cold, warm, erotic... Everyone gets lost depending on situations and desires...”*

*Jean Nouvel*

*Versions*

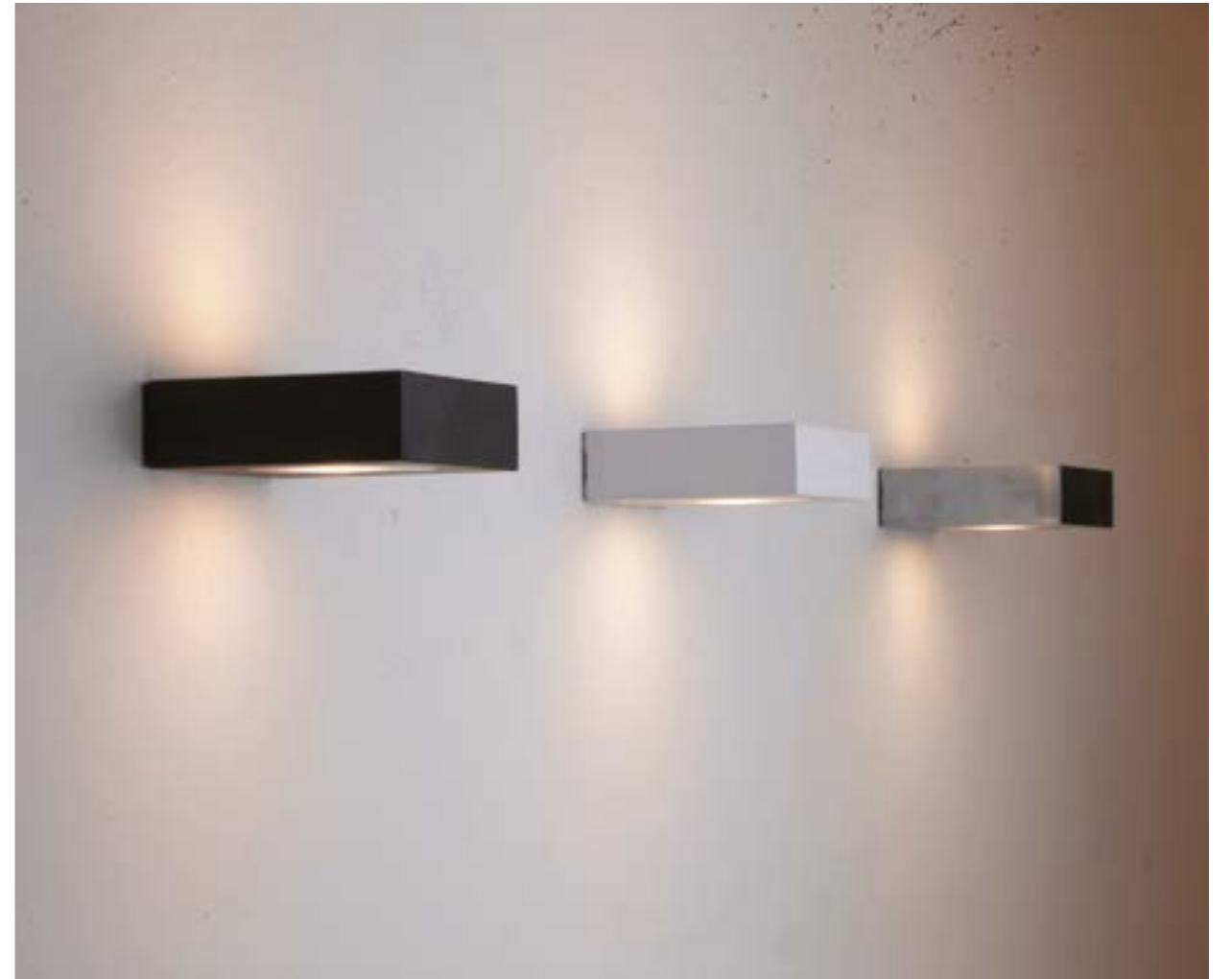
TABLE LED





# FIX UP/ UP&DOWN

*Nemo Studio*



*Versions*

WALL LED



# NEO

Bernhard Osann



*“If you include the conditions of a room in the design of a floor lamp, you see completely new possibilities: the luminaire can lean against the wall, it does not need a base. At the same time the wall can be used to create pleasant, indirect light. Designing Neo I sought the perfect shape for this interaction”.*

Bernhard Osann

Version

FLOOR LED

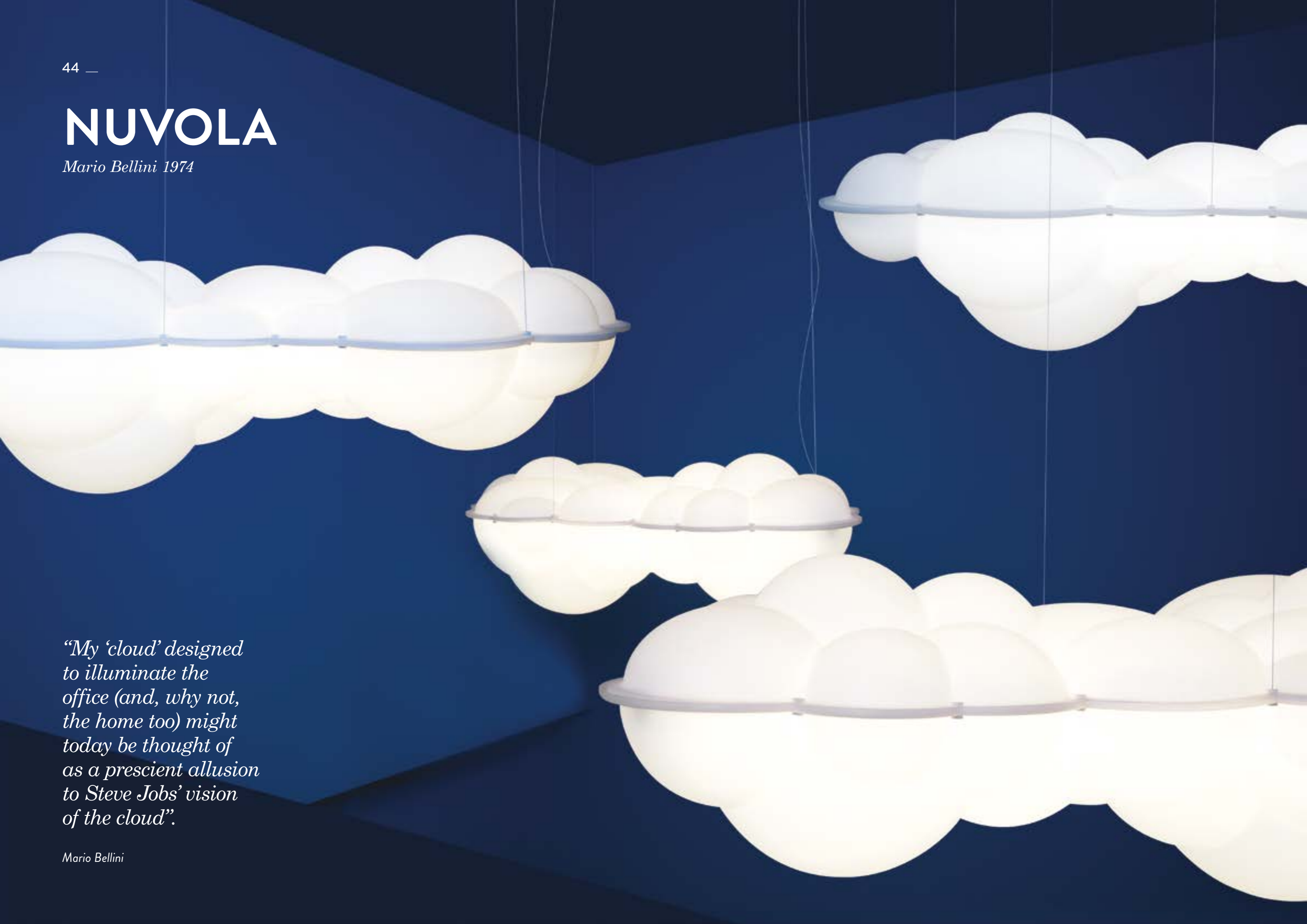


# NUVOLA

*Mario Bellini 1974*

*“My ‘cloud’ designed to illuminate the office (and, why not, the home too) might today be thought of as a prescient allusion to Steve Jobs’ vision of the cloud”.*

Mario Bellini





*Versions*

- PENDANT FLUO
- PENDANT MINI LED
- WALL LED H20
- WALL LED H37



*Nuvola wall* NEXT PAGE  
*“Pianeta Ufficio” presentation*  
by MARCATRE - 1974  
ph. Gabriele Basilico



# TRU

Roberto Paoli

*“Try to move while looking at the Tru and crossing an observation point. You find that you lose the perception of the vertical element holding the light source and the lamp will look like a very thin object mysteriously lit”.*

Roberto Paoli

Versions

FLOOR LED



*Tru floor gold*



*Versions*

- PENDANT HORIZONTAL UP+DOWN LED
- PENDANT HORIZONTAL DOWN+DOWN LED
- PENDANT HORIZONTAL UP+UP LED



*Tru floor white  
Tru pendant, up+downlight, black finishing*



*Tru pendant, up+downlight, black finishing*

# IN THE WIND

*Arihiro Miyake*

*“In a time in which the light source itself can even be designed according to each object, the question would be how the lighting design should meet technology and how the light should look like. My answer is a simple, yet very fresh attempt, free from ready-made ideas, and rules based on classic lighting sources. In The Wind is a way to the future”.*

*Arihiro Miyake*



*In The Wind pendant vertical gold*  
PREVIOUS PAGE *titan grey*



*In The Wind pendant horizontal, white*

*Versions*

PENDANT HORIZONTAL LED

PENDANT VERTICAL LED

FLOOR LED



*In The Wind floor black  
Vincenzo De Cotiis architect - Private residence*

# FLACA

*Roberto Paoli*



*Versions*

- WALL LED, 1-10V
- WALL LED, TRIAC
- WALL HALO



*Flaca black and champagne*  
PREVIOUS PAGE *Flaca white*

# OLYMPIA

*Doriana e Massimiliano Fuksas*

*Versions*

**WALL LED**  
*with arm / wall*







*Olympia wall*  
PREVIOUS PAGE *Olympia with arm*

# SPIGOLO

*Studiocharlie*



*“Spigolo light is architecture itself: with its subtle profile it designs places and suggests new interpretations of the space”.*

*Studiocharlie*

## *Versions*

- FLOOR LED
- PENDANT VERTICAL LED
- PENDANT HORIZONTAL LED
- TABLE LED
- WALL/CEILING LED





*Spigolo table black*

PREVIOUS PAGE

*Spigolo wall, pendant  
vertical, pendant  
horizontal and wall;  
black finishing*

# KEPLER

*Arihiro Miyake*



*“Kepler is the lighting sculpture with many faces. It would be one of the new appearances resulted by the developments of industrial technique and design methods”.*

*Arihiro Miyake*

*Versions*

PENDANT LED UPLIGHT  
PENDANT LED DOWNLIGHT



*Kepler downlight,  
gold finishing*



*Versions*

PENDANT MINOR LED UPLIGHT



*Kepler minor uplight  
white finishing*





*Kepler downlight, gold finishing  
and Kepler Minor uplight, white*

# PANAMA

*Euga Design*



*Panama Mini battery black*

*“A thin luminescent disc suspended between technology and memory. We searched in memory with technological devices in order to find the essentiality”.*

Euga Design

*Versions*

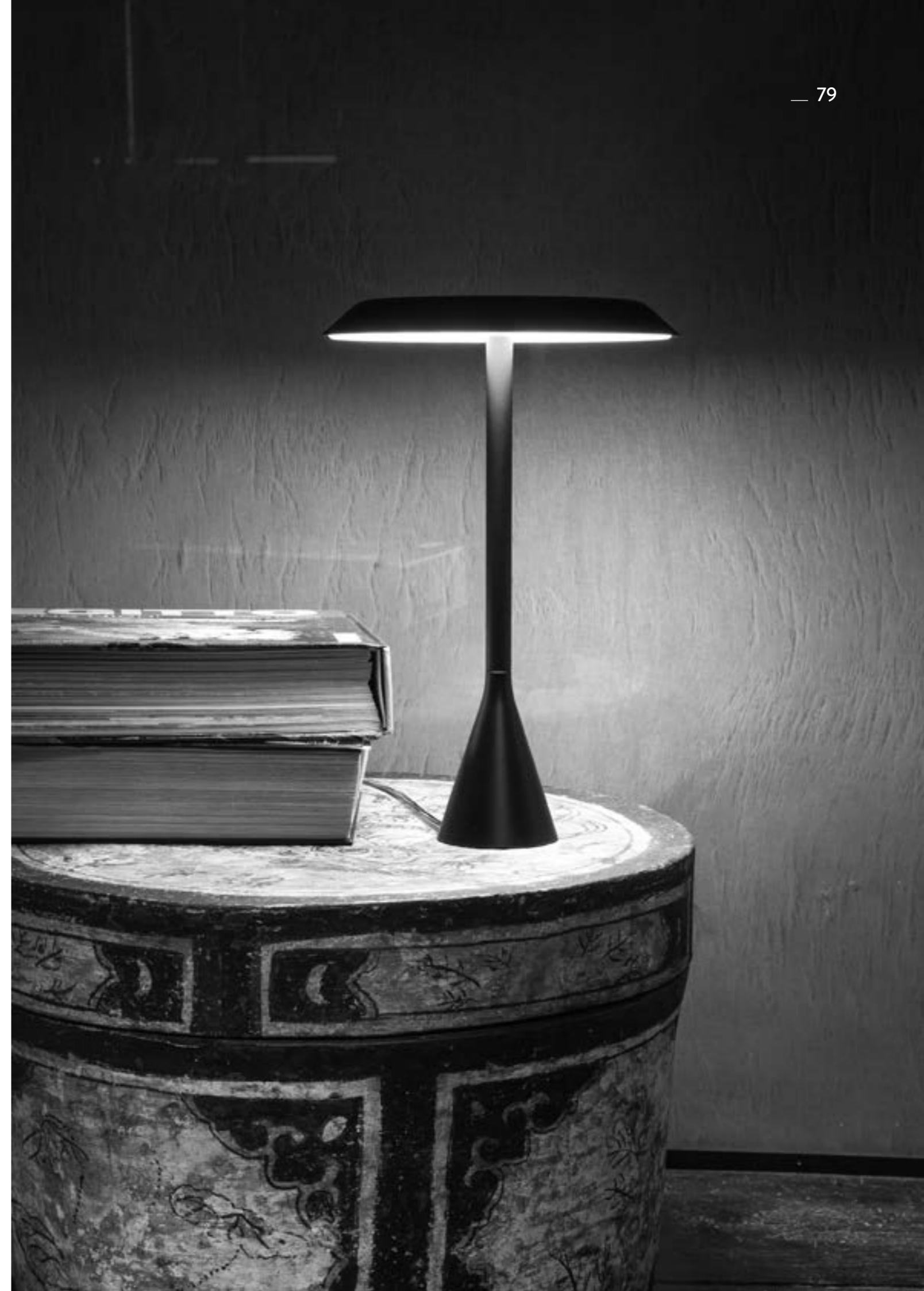
TABLE LED

MINI TABLE LED

MINI BATTERY TABLE LED



*Panama Mini black*





# MAIS PLUS QUE CELA JE NE PEUX PAS

*Rudy Ricciotti*

*“This project was born with industrial wastes but less than this I am not able. And so, this lamp is called ‘Mais plus que cela je ne peux pa’”.*

*Rudy Ricciotti*

*Mais plus que cela je ne peux pas outdoor*



*Mais plus que cela je ne peux pas - indoor version*



*Versions*

OUTDOOR IP44

INDOOR

MINI INDOOR



*Mini mais plus que cela, je ne peux pas*



# ALYA

*Gabriele Rosa*



*Versions*

PENDANT LED

PENDANT LED REMOTE





*“Three slender luminous arms recall a gesture, or a drawing in the air, rather than a material object. Alya’s fluid shapes are the result of a natural bend in the aluminium that houses the LED”.*

Gabriele Rosa

# WALL SHADOWS

*Charles Kalpakian*

*“Blurring the lines between an industrial design piece and a sculptural masterpiece, this illuminator acts as a spatial focal point when displayed within one’s home”.*

*Charles Kalpakian*

*Wall Shadows Grand*





*Wall Shadows Long*



*Wall Shadows Moyen*

*Versions*

WALL GRAND LED

WALL LONG LED

WALL MOYEN LED

WALL PETIT LED





# VESSEL

*Jonathan Maltz*



*Version*

PENDANT LED



# ARA

*Ilaria Marelli*

*Versions*

FLOOR LED+LED

FLOOR HALO+FLUO



*Ara moka/polished*





*Ara  
total  
white*

*Ara  
white  
polished*

*Ara  
champagne  
polished*

*Ara  
moka  
polished*

*Ara  
black  
polished*

*Ara  
total  
black*



*Ara white/polished*



*Versions*

WALL 29 LED

WALL 69 LED



WALL 29 HALO



*Ara wall 29 led, white/white*  
NEXT PAGE *Ara wall 69 led white/polished*



# CROWN

*Jehs+Laub*



*“Nature, again and again, inspires us to design - like the ‘crown’, which comes from a snowflake”.*

*Jehs+Laub*

*Crown Minor gold plated finishing  
NEXT PAGE Crown Major, gold plated  
finishing at Royal Lancaster hotel, London  
ph. Adrian Jenkins*





*Crown Plana Mega,  
gold painted finishing*

*Versions*

- CROWN MAJOR PENDANT HALO/LED
- CROWN MINOR PENDANT HALO/LED
- CROWN MULTI PENDANT HALO/LED
- CROWN MAGNUM PENDANT HALO/LED
- CROWN SUMMA PENDANT HALO/LED
- CROWN ROYAL PENDANT HALO/LED



*Crown Major black finishing*





*Versions*

- CROWN PLANA MINOR PENDANT HALO/LED
- CROWN PLANA PENDANT HALO/LED
- CROWN PLANA MAJOR PENDANT HALO/LED
- CROWN PLANA MEGA PENDANT HALO/LED
- CROWN PLANA LINEA PENDANT HALO/LED
- CROWN FLOOR HALO/LED



*Crown Floor black*





*Crown Magnum at Hotel Bayerischer Hof Lindau  
Arch. Elwert & Stottele / Klaus Sporer*



*Versions*

CROWN WALL 4 HALO/LED

CROWN WALL 2 HALO/LED



*Crown wall 4, gold painted finishing*

PREVIOUS PAGE

*Crown wall 2, polished finishing*

# UMA

*Giancarlo Tintori*



*Version*

PENDANT FLUO



# MR. LIGHT

*Javier Mariscal*



*“Its hat can be put on and taken off, its arms can be lifted or lowered. A lamp which in addition to providing a nice light, offers company”.*

*Javier Mariscal*

*Version*

E27 FLUO/LED/HALO



# DOVE

*Mario Barbaglia, Marco Colombo 1984*



*Versions*

TABLE LED  
TABLE HALO

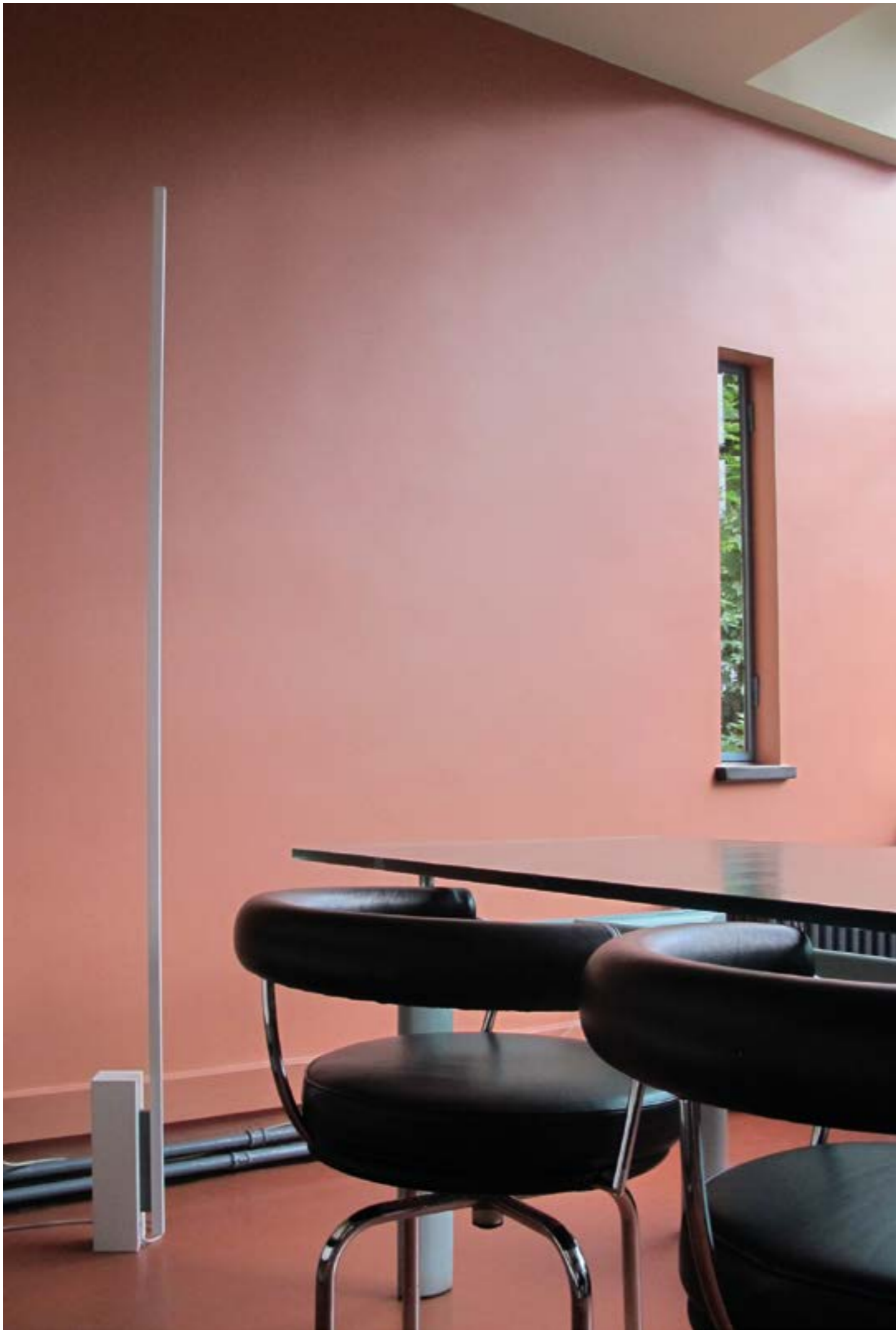


# LINESCAPES

*Nemo Studio*



*Linescapes pendant horizontal*



*Versions*

FLOOR LED



PENDANT HORIZONTAL L200

PENDANT HORIZONTAL L130



PENDANT VERTICAL LED

PENDANT VERTICAL RECESSED LED



*Linescapes floor black*

PREVIOUS PAGE

*Linescapes floor white*



*Linescapes wall 102*

PREVIOUS PAGE *Linescapes pendant vertical*





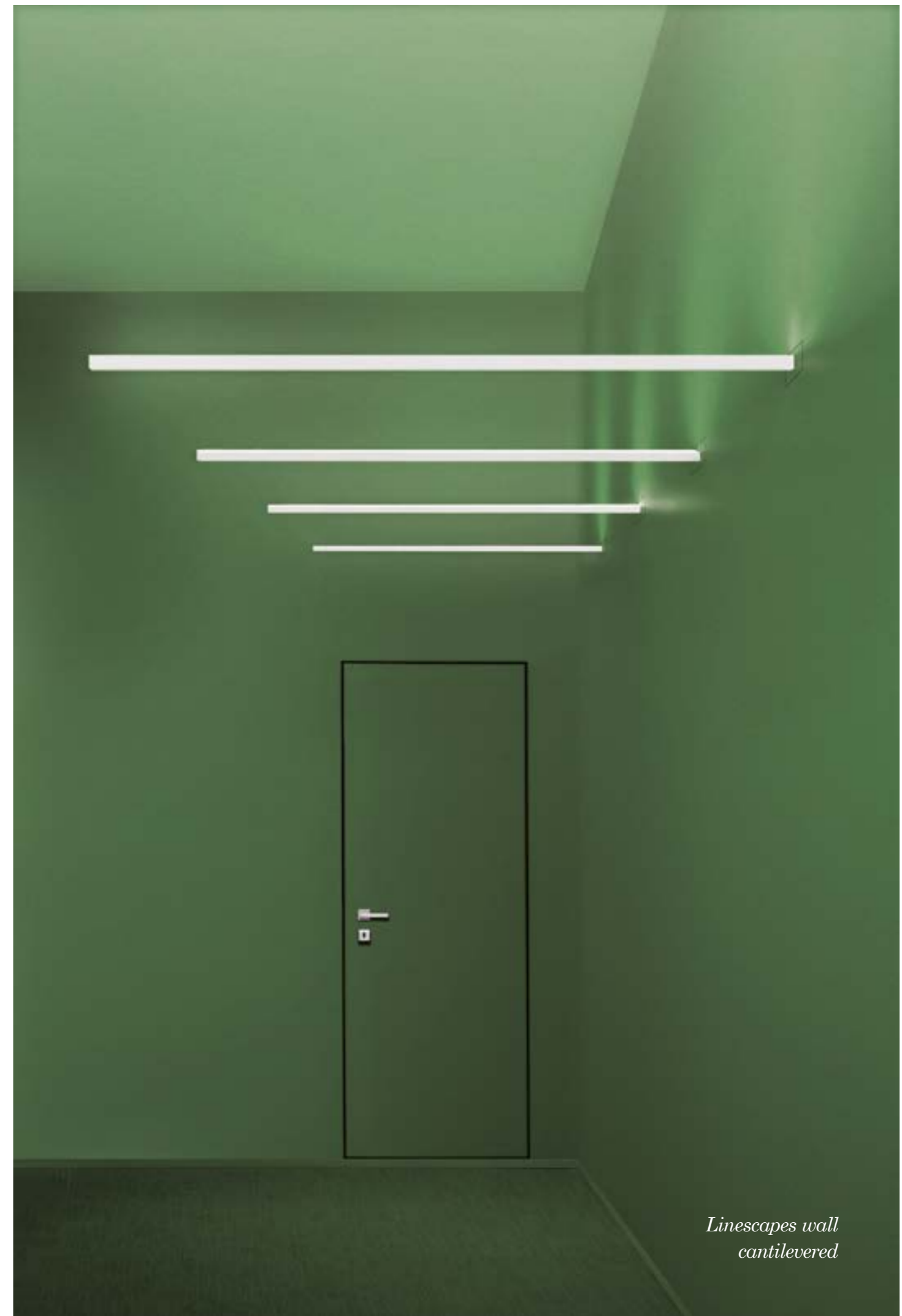
*Versions*

WALL 102 LED

WALL 182 LED



WALL CANTILEVERED LED



*Linescapes wall  
cantilevered*

# ANGOLO

*Gabi Peretto*

## *Versions*

WALL/CEILING ANGOLO LED

WALL/CEILING ANGOLO MEZZO LED

ACCESSORIES



*Angolo, wall mounting*  
NEXT PAGE *Mezzo Angolo,*  
*corner mounting*



# VIIVA

Angeletti Ruzza Design



## Versions

- WALL 30 LED
- WALL 60 LED
- WALL 100 LED

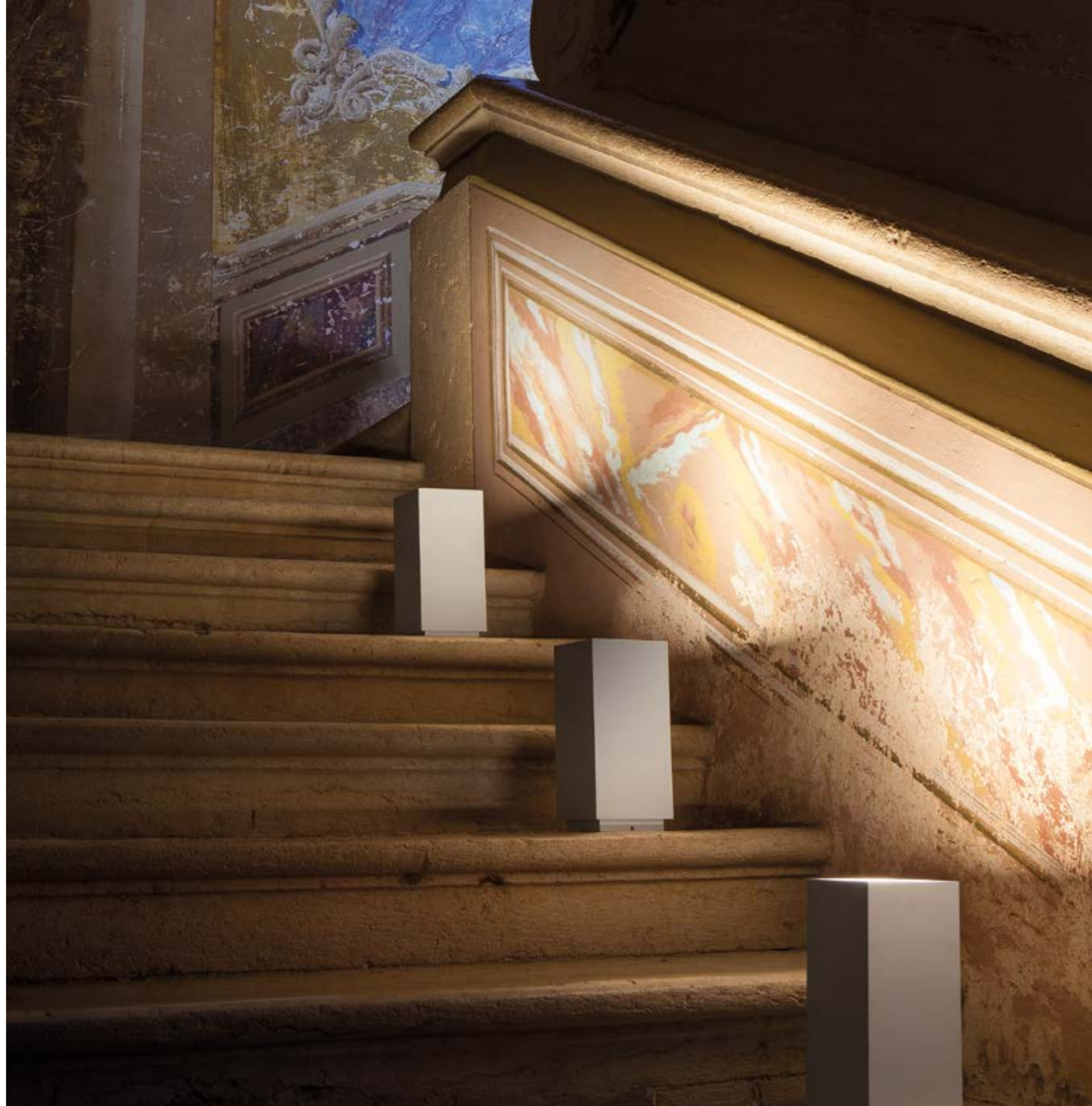


# PRISMA

*Marco Pollice*

*Version*

FLOOR LED



# CUBO

*Marco Pollice*



## *Versions*

WALL LED

WALL G9 HALO/LED



CEILING LED

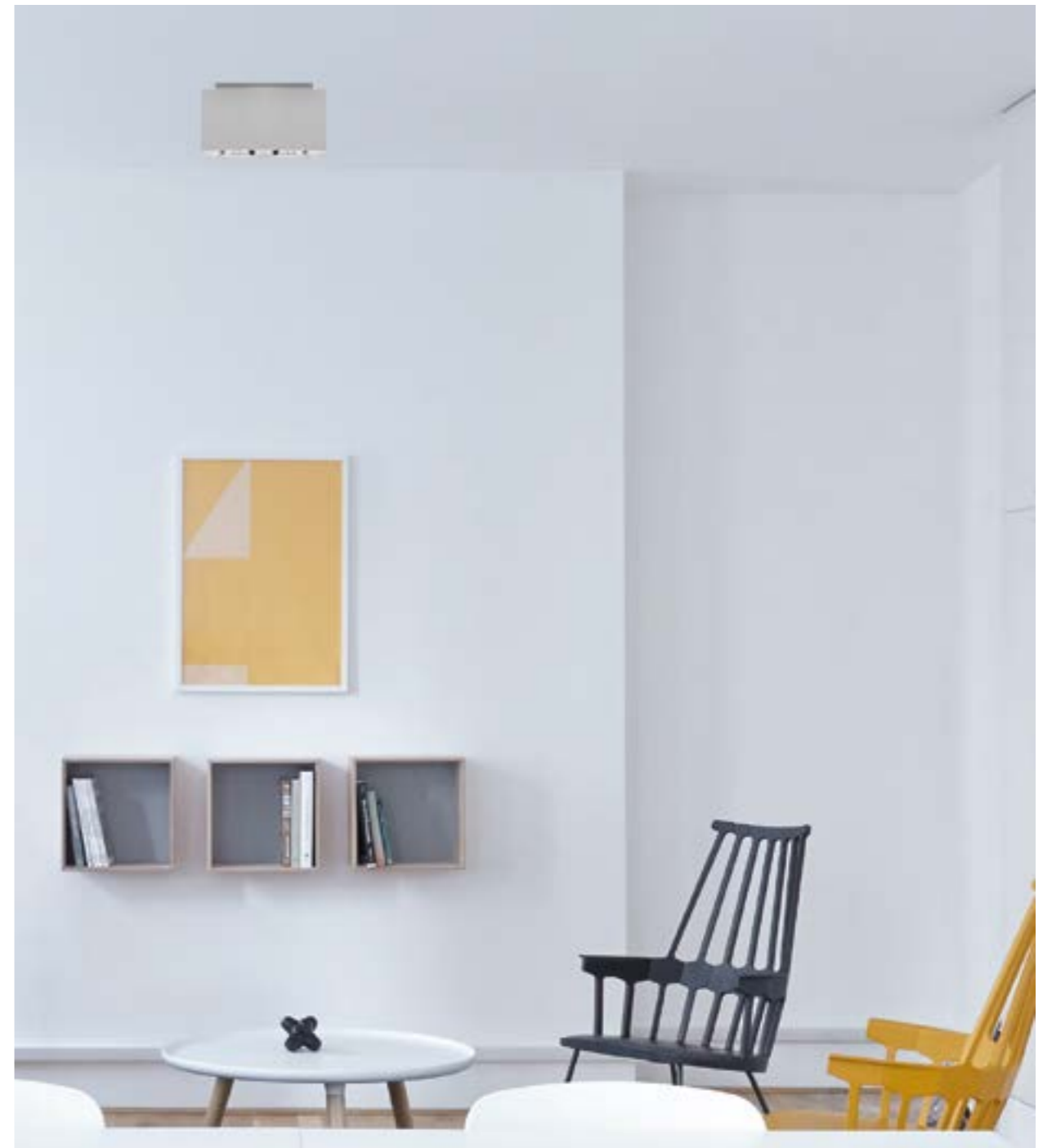
CEILING G53 HALO/LED

CEILING G53 LED



# DUO

*Nemo Studio*



*Version*

CEILING G53 LED/HALO



# NORMA

*Mario Barbaglia, Steve Blackman*



## *Versions*

25 WALL LED

25 WALL HALO

65 WALL LED

65 WALL HALO

95 WALL LED



*Norma 65*



# CANNA NUDA

*Piero Castiglioni, Roberto Menghi*

*Versions*

PENDANT LED/HALO

*L50cm / L75cm*

WALL/CEILING LED/HALO

*L50cm / L75cm*



*Canna Nuda wall/ceiling*







*Canna Nuda wall/ceiling at  
Grand Théâtre de Provence,  
Aix en Provence,  
Gregotti associates*

# ASTEROIDE

*Versions*

PENDANT Ø30 FLUO/LED/HALO

PENDANT Ø40 FLUO/LED/HALO

PENDANT Ø50 FLUO/LED/HALO





## MASTERS

*We call it the Master collection  
but we make no special  
distinction. The heritage and the  
future shares the same values of  
intimacy of the human being.*

150 —

# PARLIAMENT

*Le Corbusier 1963*

*Versions*

E27 FLUO/LED/HALO



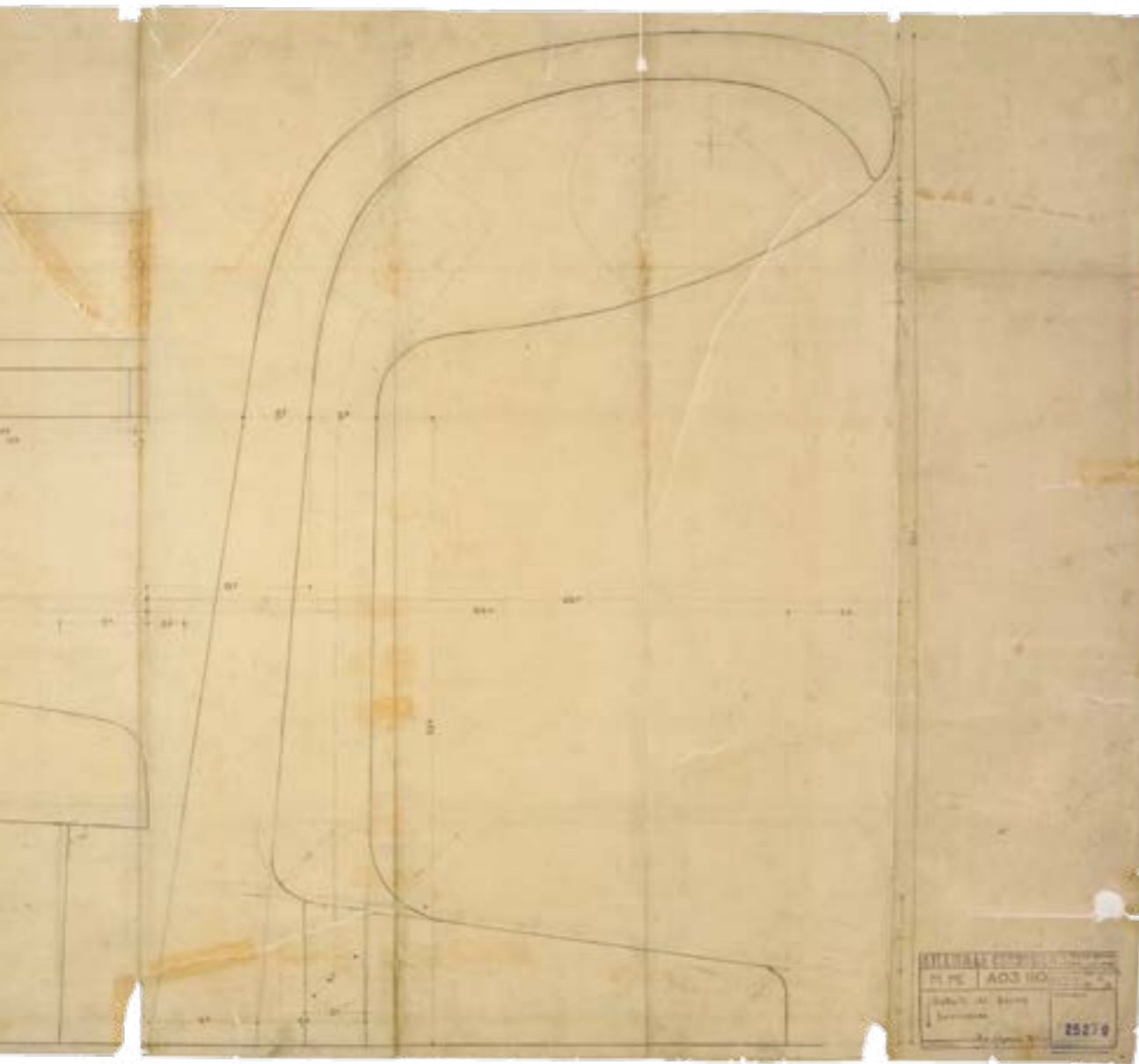


# BORNE BÉTON

*Le Corbusier 1952*



*Borne Béton Grande outdoor*



*“Contour and profile are a pure creation of the mind; they call for the plastic artist”.*

Le Corbusier<sup>®</sup>



*Borne Béton Petite indoor*



*Versions*

GRANDE LED OUTDOOR IP44

PETITE LED OUTDOOR IP44

PETITE LED INDOOR



*Borne Béton Petite indoor*



160 —

# PROJECTEUR 365

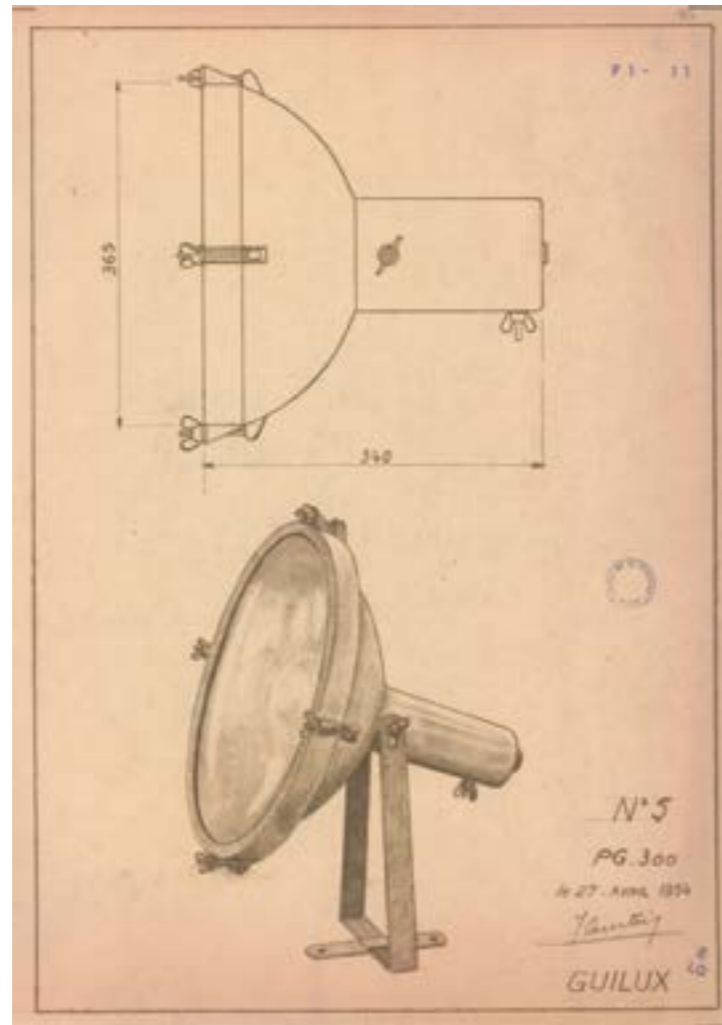
*Le Corbusier 1954*



*Projecteur 365 wall IP 65 night blue*



*Projecteur 365 pendant IP65, moka finishing*



*Versions*

- PENDANT E27 FLUO/LED/HALO
- PENDANT E27 FLUO/LED/HALO IP 65
- WALL/CEILING E27 FLUO/LED/HALO
- WALL/CEILING E27 FLUO/LED/HALO IP 65
- FLOOR E27 FLUO/LED/HALO

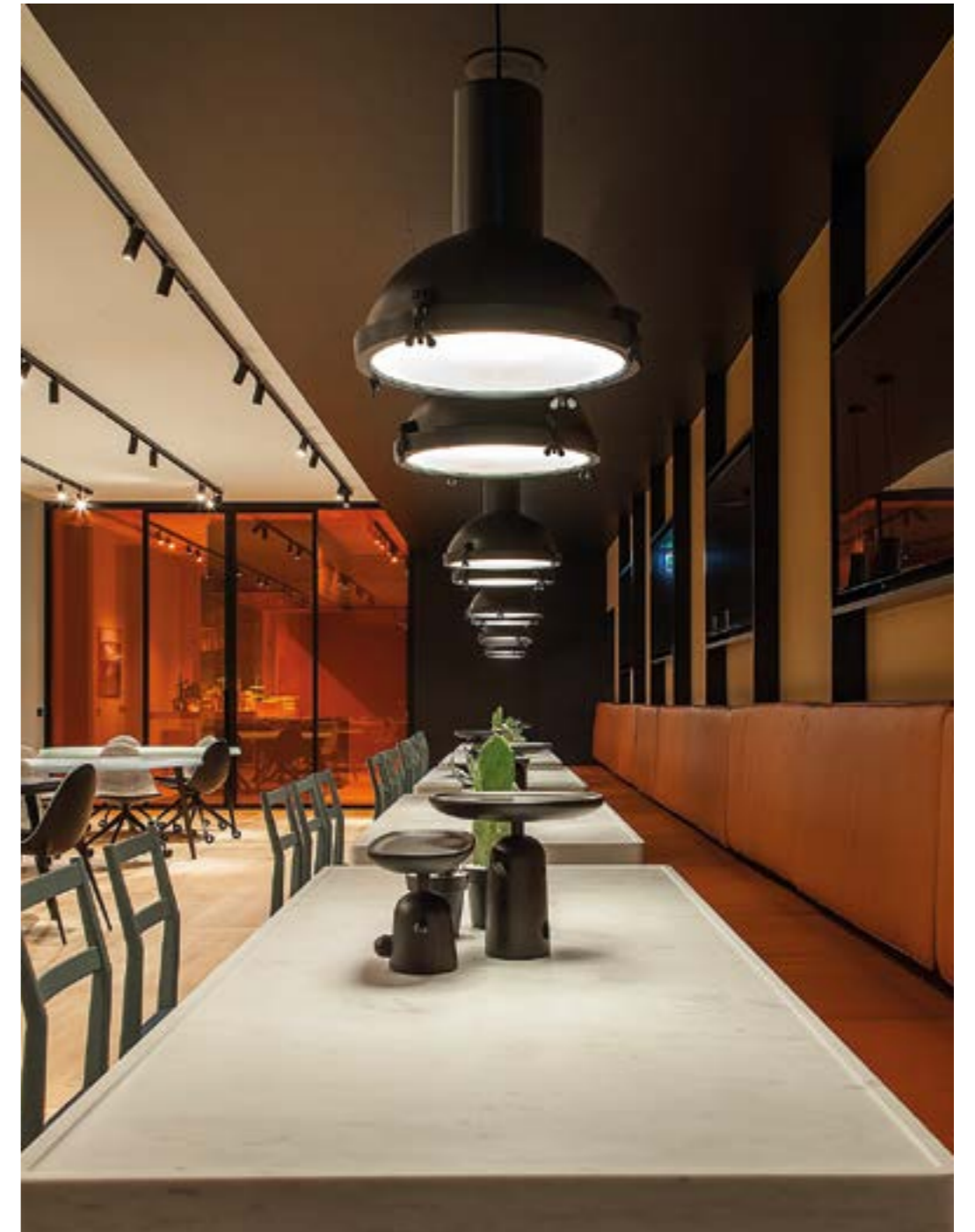


*Projecteur 365 floor white sand finishing*



*“Our eyes are made to see forms in light; light and shade reveal these forms; cubes, cones, spheres, cylinders or pyramids are the great primary forms which light reveals to advantage; the image of these is distinct and tangible within us without ambiguity. It is for this reason that these are beautiful forms, the most beautiful forms”.*

*Le Corbusier®*



*Projecteur 365 pendant, finishings: moka, night blue and white sand*



*Versions*

**E27 FLUO/LED**

*Pincer clip / wall-ceiling / pendant*



*Projecteur 165 pincer clip, Jean Colonna, Paris*



*Projecteur 165 pendant, finishings:  
white sand, moka and night blue*



*Projecteur 165 wall, night blue*

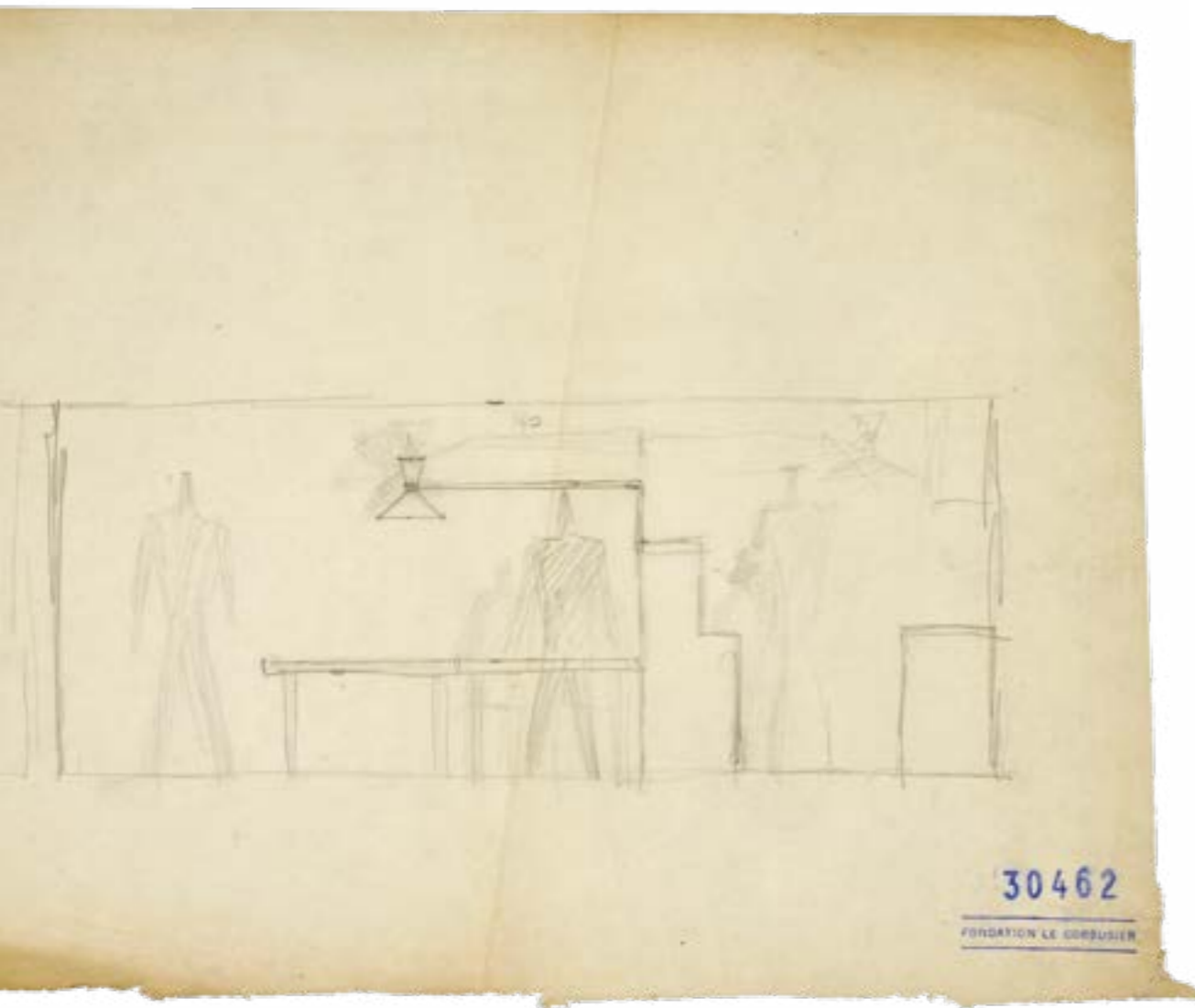
Lampe de Marseille

Le Corbusier

Pablo Picasso

# LAMPE DE MARSEILLE

*Le Corbusier 1949/52*



*Lampe de Marseille whitewash finishing*







*Lampe de Marseille Mini grey at ORO Restaurant Milano*



*Versions*

WALL  
E27 FLUO/LED/HALO

WALL MINI  
E14 FLUO/LED/HALO



*Lampe de Marseille Mini grey  
at Nobis Hotel Copenhagen*

# APPLIQUE DE MARSEILLE

*Le Corbusier 1938/39*



*Versions*

WALL E27 FLUO/LED/HALO



*Applique de Marseille grey*



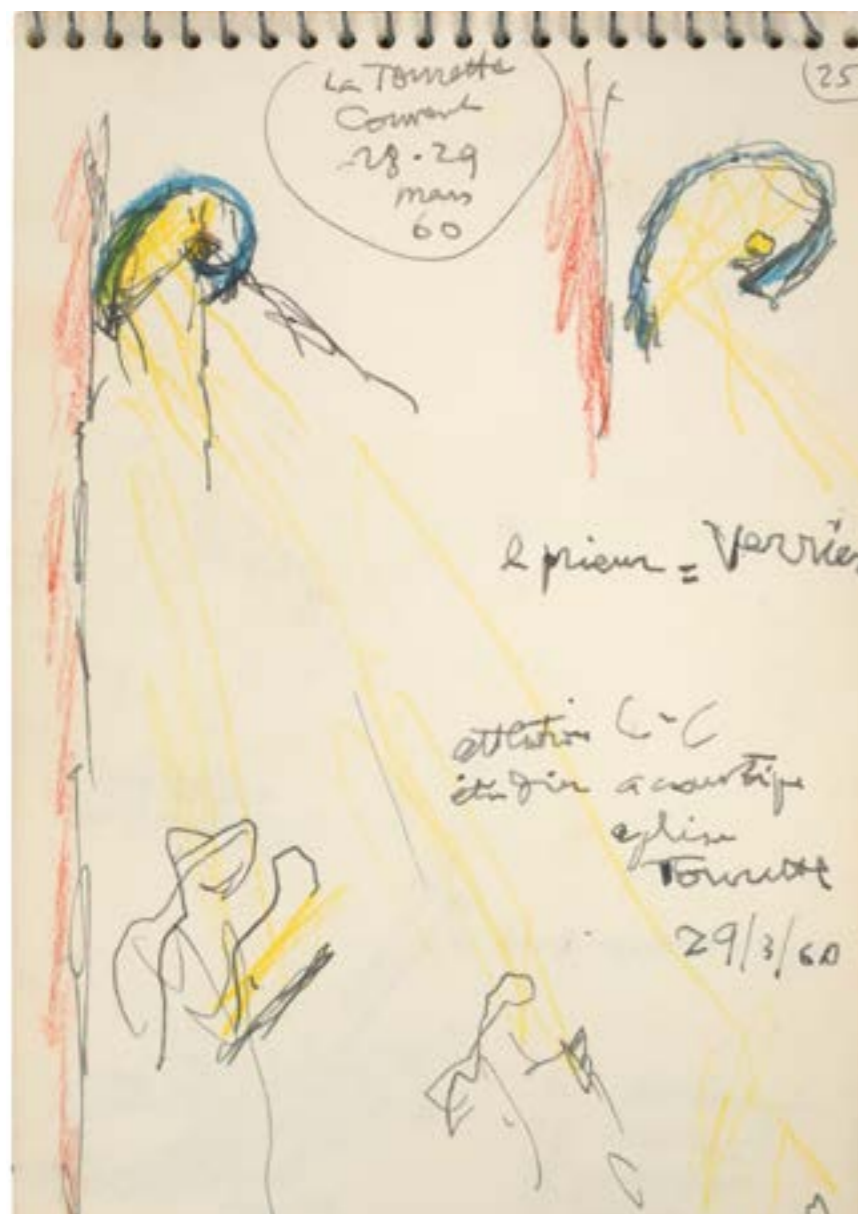
*«Primary forms are beautiful forms because they can be clearly appreciated.»*

*Le Corbusier®*



# ESCARGOT

*Le Corbusier 1951/52*



*Version*

FLOOR E27 HALO/FLUO/LED



# APPLIQUES CYLINDRIQUES

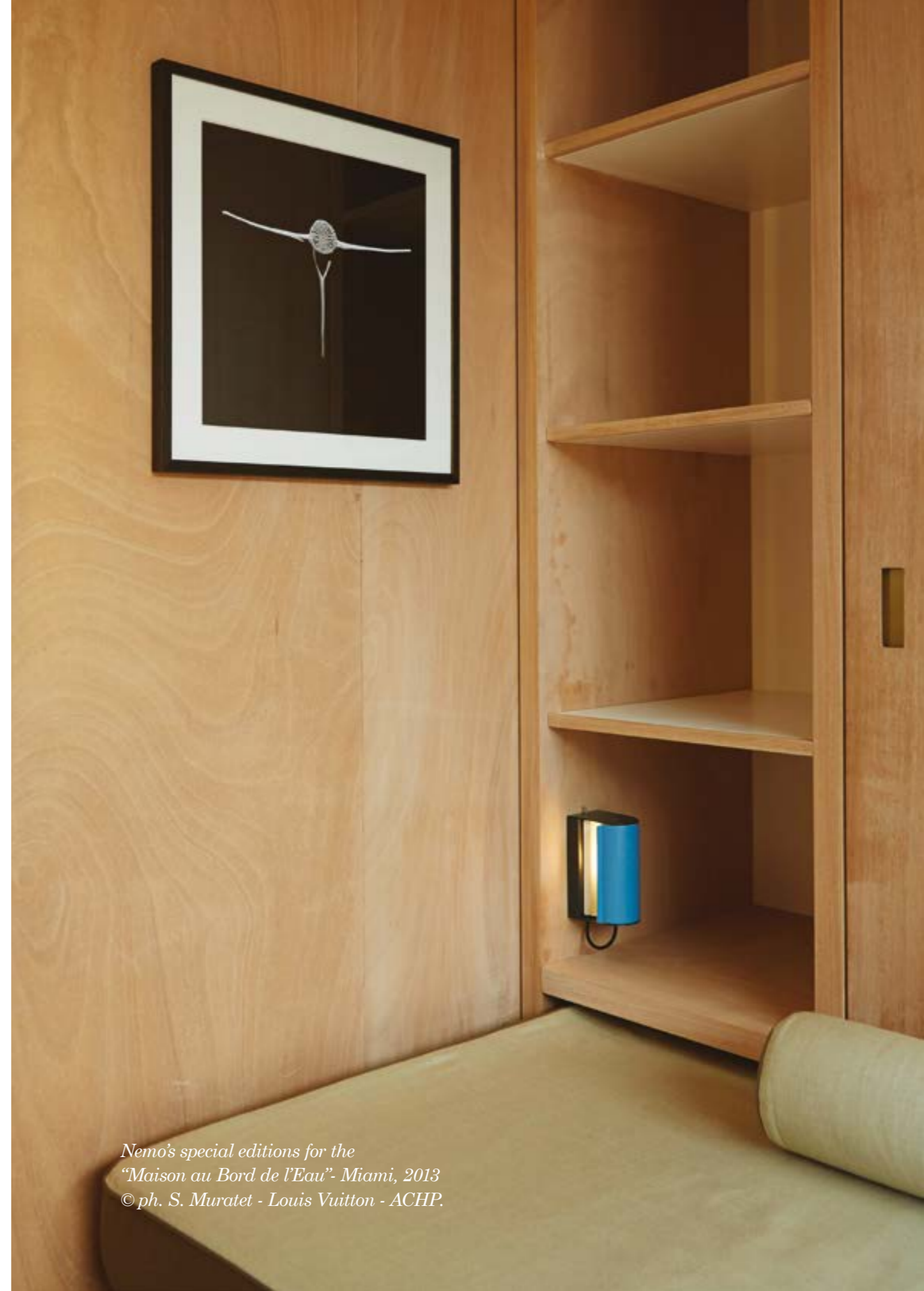
*Charlotte Perriand, 1930-38*



## *Versions*

E14 FLUO/LED/HALO  
*Petite*

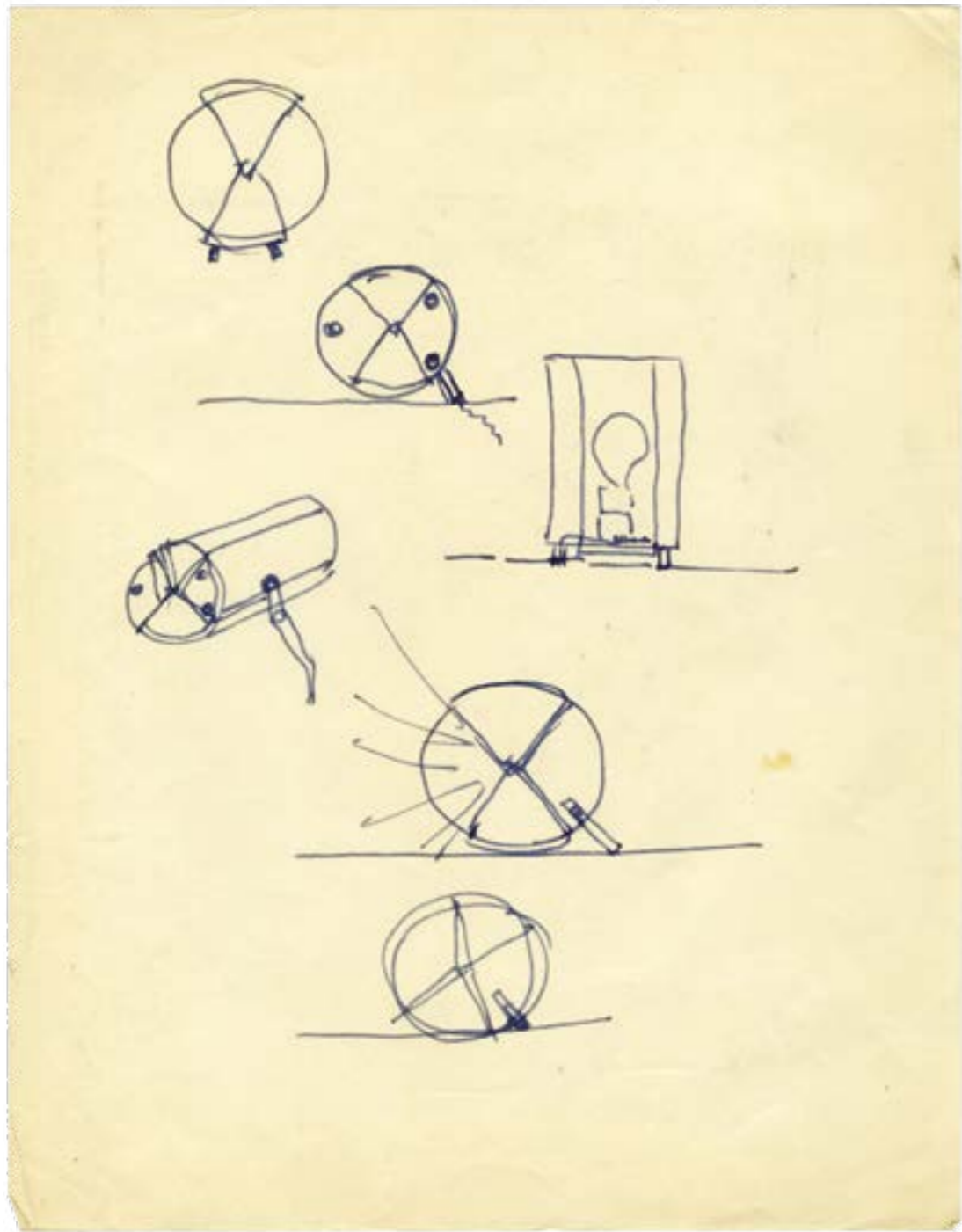
E14 FLUO/LED/HALO  
*Moyen*



*Nemo's special editions for the  
"Maison au Bord de l'Eau" - Miami, 2013  
© ph. S. Muratet - Louis Vuitton - ACHP.*

# PIVOTANTE À POSER

*Charlotte Perriand 1950*



*Pivotante à Poser  
white and yellow*



*“... after all, design is about responding to the gestures of the human being. Then there is a side even beyond this, which has to do with a sort of harmony with oneself, with one's environment; this kind of awareness affects everything”.*

*Ch Perruccio*

*Versions*

TABLE E27  
HALO/FLUO/LED





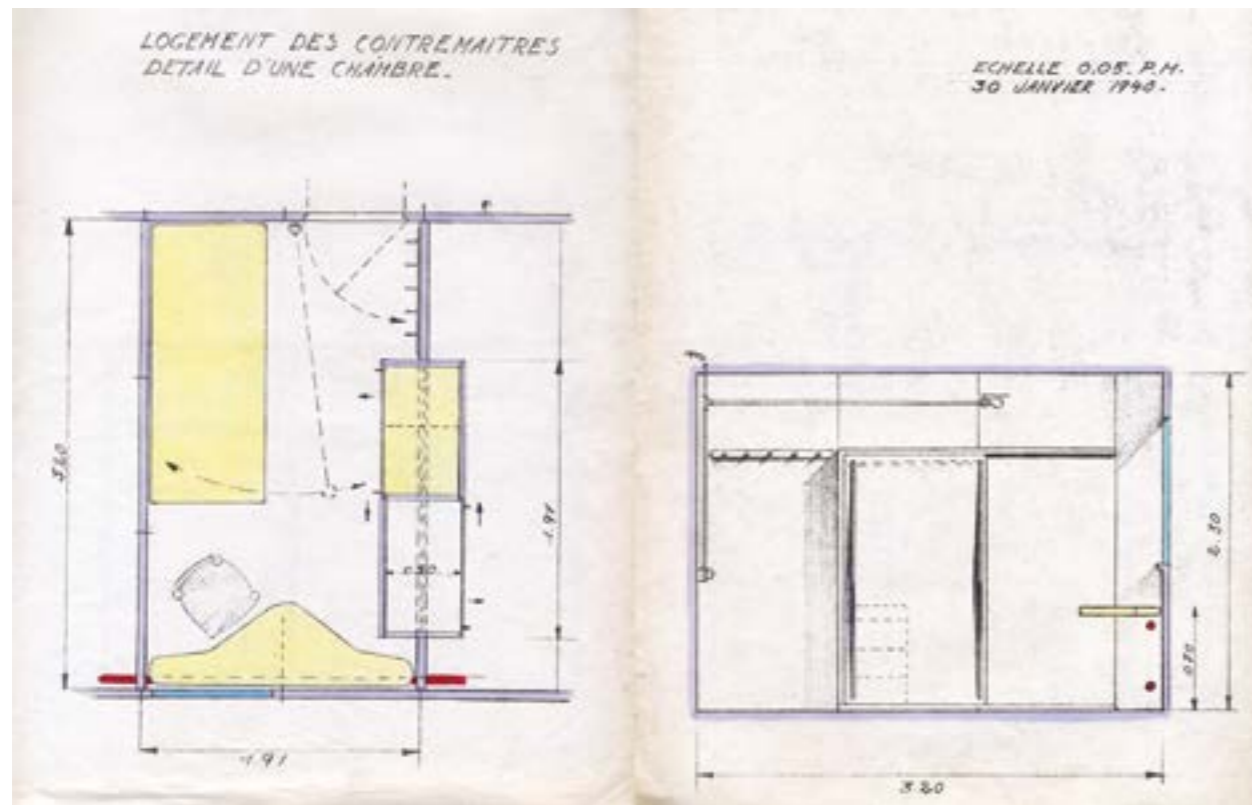


**Charlotte Perriand**

# POTENCE PIVOTANTE

*Charlotte Perriand 1938*





*Versions*

- WALL HALO/LED
- MINI WALL LED

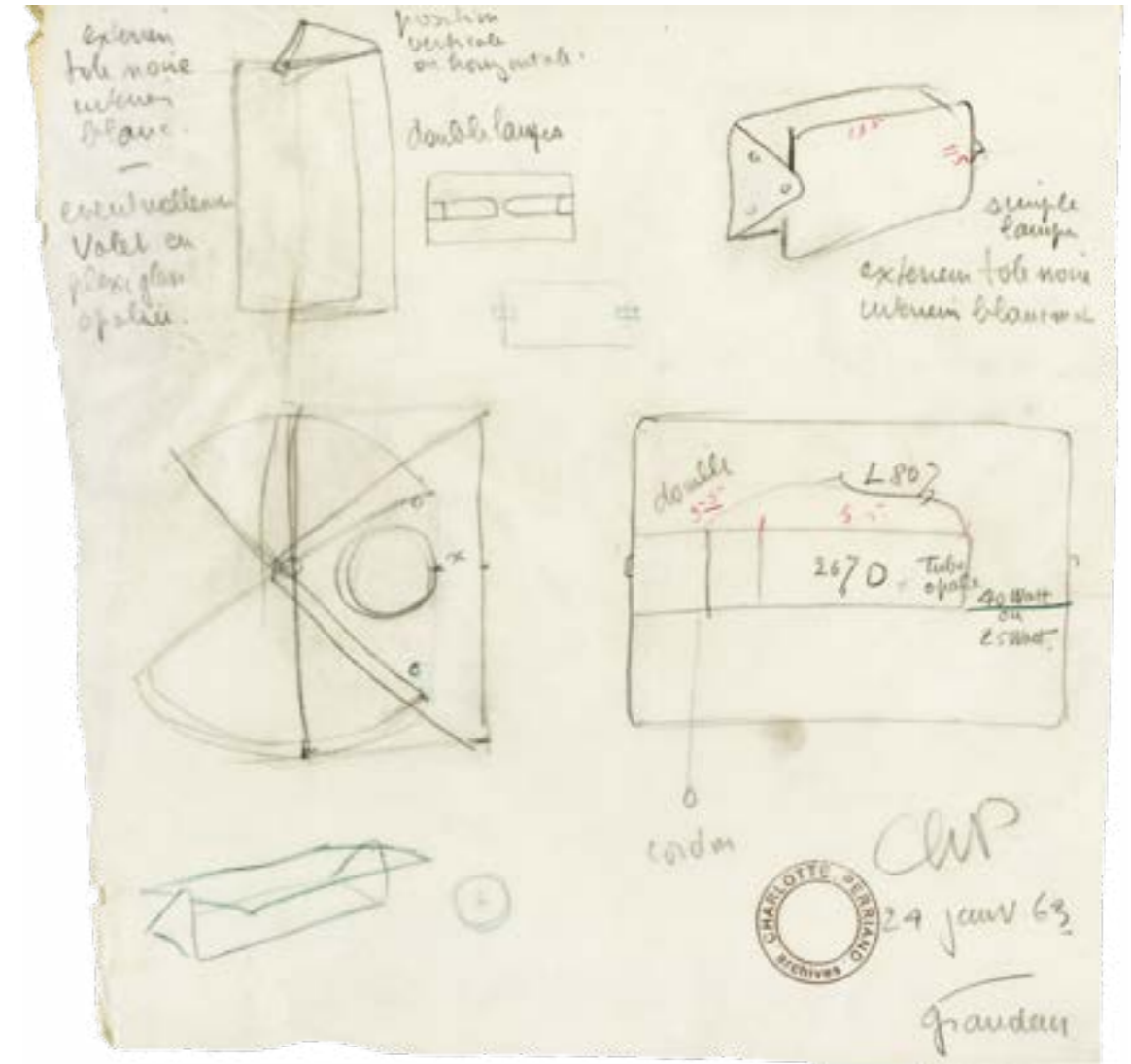


*Potence Pivotante Mini*



# APPLIQUE À VOLET PIVOTANT

Charlotte Perriand 1962/77





*Appliques à volet Pivotant LED and Double LED, black*

*Versions*

WALL LED

WALL E14 HALO/FLUO/LED



WALL LED PLIÉ

WALL E14 HALO/FLUO/LED PLIÉ

WALL R7S HALO PLIÉ



WALL R7S HALO

WALL LED DOUBLE

WALL E14 HALO/FLUO/LED DOUBLE

WALL R7S HALO DOUBLE

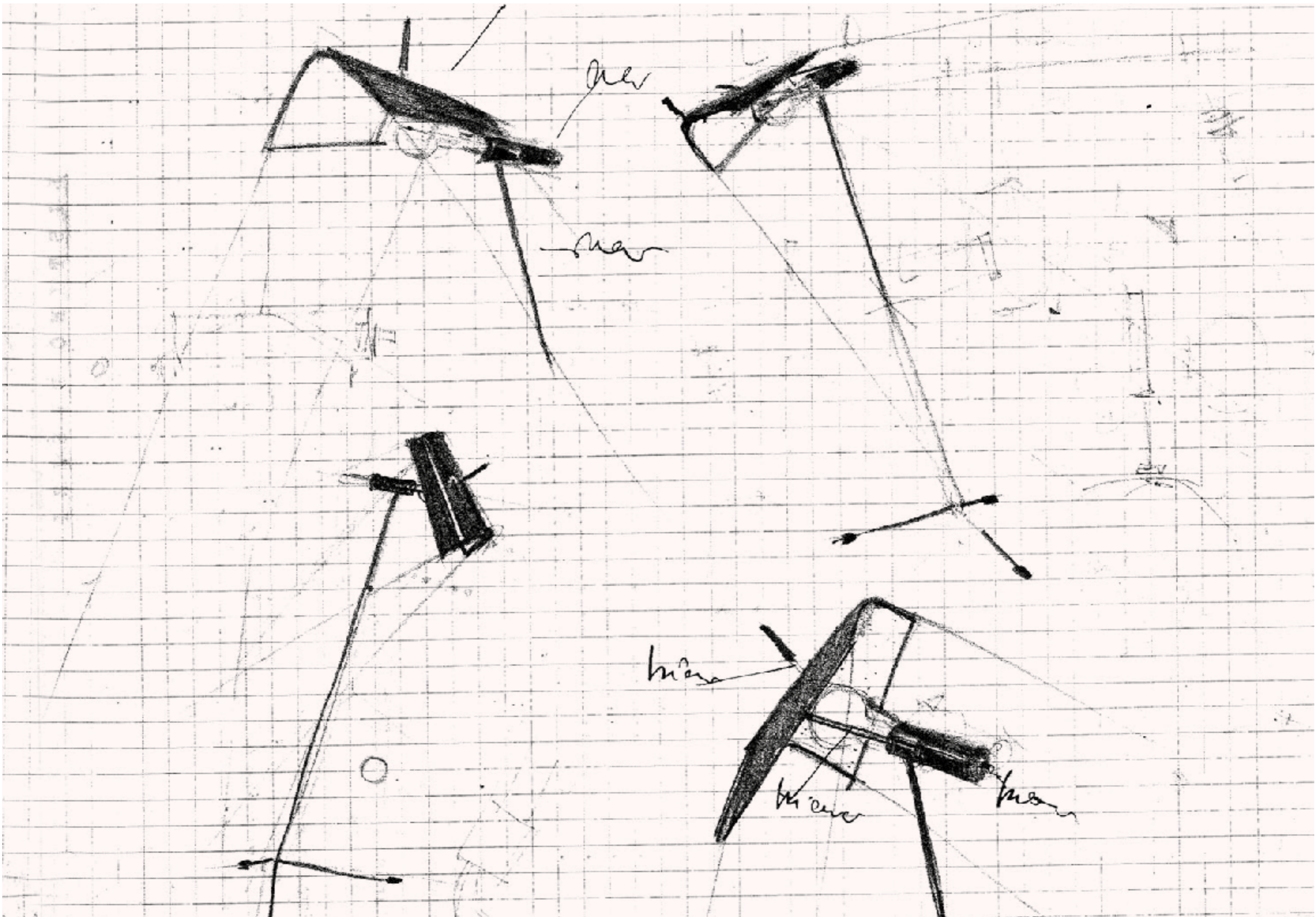
*Applique à Volet Pivotant E14 blue*

# CLARITAS

*Vico Magistretti, Mario Tedeschi 1946*







*“The most important thing for me is conceptual simplicity, which is usually translated into constructive clarity. A conceptually simple object could be made just using the telephone”.*

*Vico Magistretti*

*Version*

FLOOR E27 HALO/FLUO/LED



# KUTA

*Vico Magistretti 1979*



## *Versions*

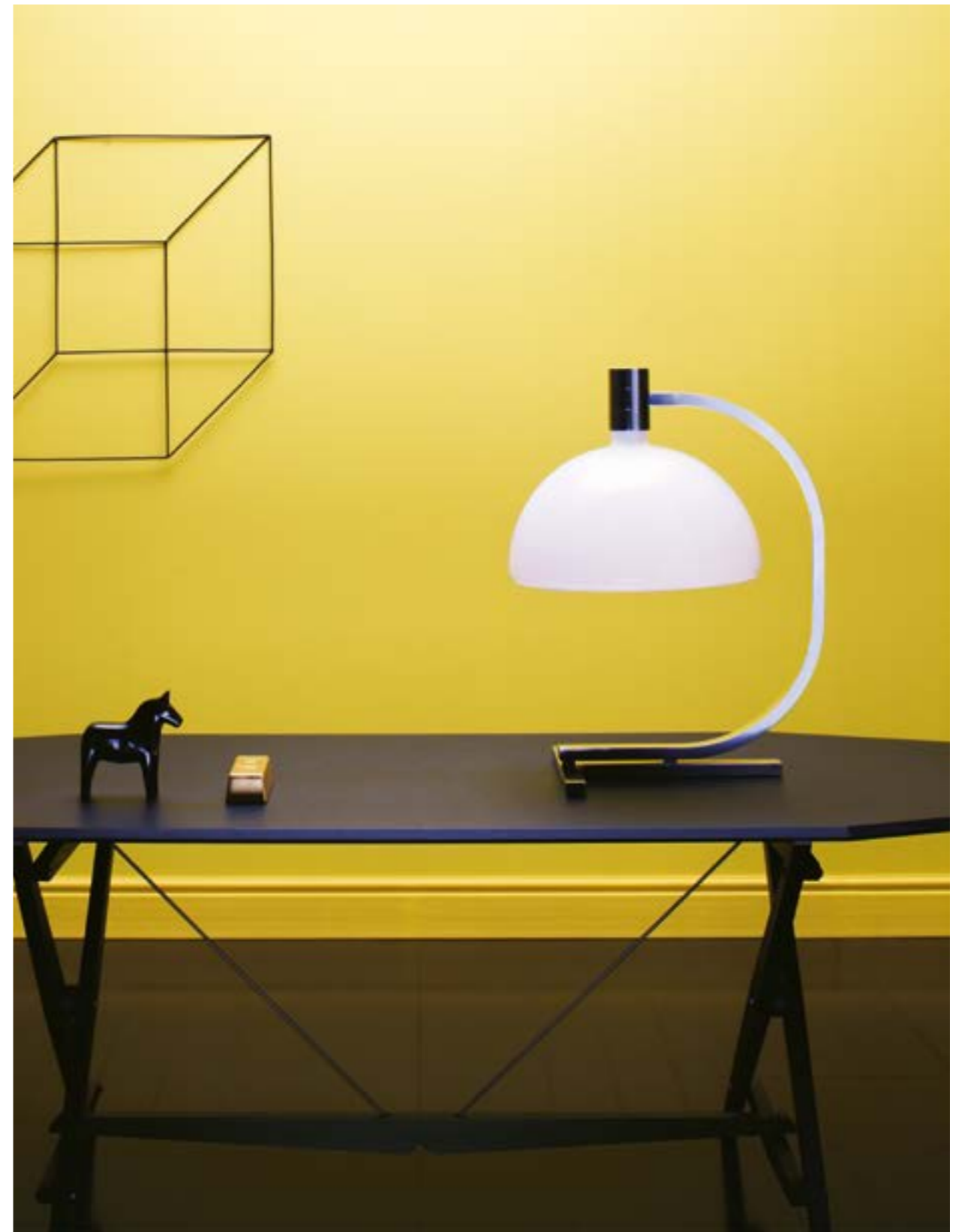
TABLE E27 HALO/FLUO/LED

WALL E27 HALO/FLUO/LED



# AS1C

*F.Albini, F.Helg, A.Piva, M.Albini 1969*



### *Versions*

TABLE E27 HALO/FLUO/LED



# AM1N

*F.Albini, F.Helg, A.Piva, M.Albini 1969*

*Version*

TABLE E27 HALO/FLUO/LED



# AM2C / AM2Z

*F.Albini, F.Helg, A.Piva, M.Albini 1969*



## *Versions*

AM2C FLOOR E27 HALO/FLUO/LED



AM2Z FLOOR E27 HALO/FLUO/LED



*AM2Z, finishing black  
chrome, PREVIOUS PAGE AM2C,  
white glass and chromed base*

# AM4C/AS41C AM4Z/AS41Z

*F.Albini, F.Helg, A.Piva, M.Albini 1969*



## *Versions*

AM4C PENDANT E27 HALO/FLUO/LED

AS41C PENDANT E27 HALO/FLUO/LED

*(with arm, arm total length 1,01m)*

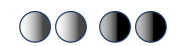


AM4Z PENDANT E27 HALO/FLUO/LED



AS41Z PENDANT E27 HALO/FLUO/LED

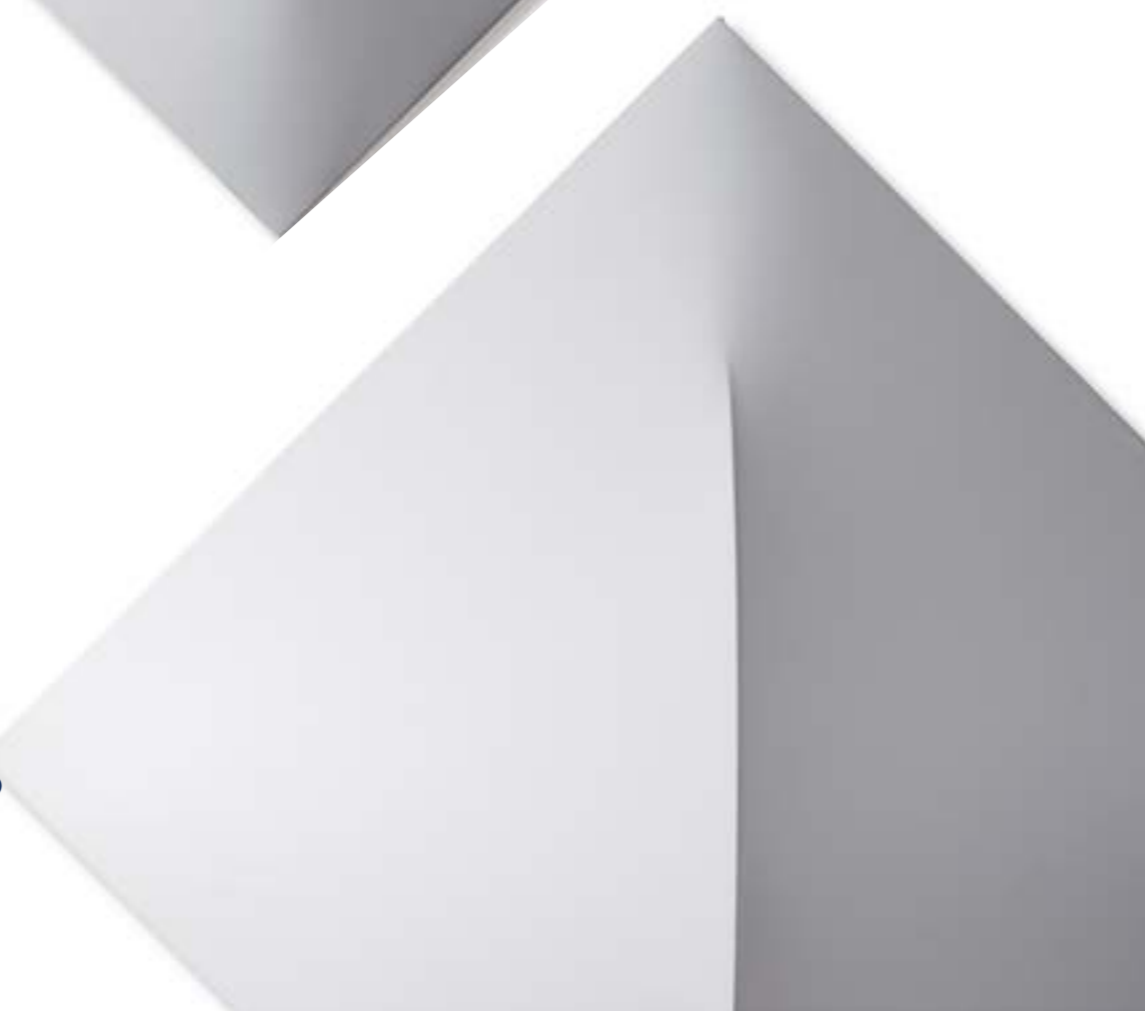
*(with arm, arm total length 1,05m)*



*AS41C white glass and  
chromed, PREVIOUS PAGE AS41Z  
black chrome finishing*

# SAORI

*Kazuhide Takahama 1973*



*Versions*

Q1 E27 FLUO/LED/HALO

Q2 E27 FLUO/LED/HALO





# GENERAL INFORMATION

NEMO products are designed and manufactured in compliance with EN 60598-1 norms. Dimensions are indicated in centimetres. Luminaires are normally supplied without light sources, except when otherwise indicated. Products with anodized finishes could show different colour shades due to the industrial galvanic process. Shades have to be considered as aesthetic elements of the product. Polishing process is hand-made. Shades are therefore due to this manual process. Dimensions of products made with deformations of extrusions could be subject to changes of  $\pm 1$ cm. As blown glass is produced by traditional craft techniques, its thickness, colour and finish are subject to variations, a feature that makes each piece unique. NEMO reserves the right to make any technical or formal alterations to its products without giving prior notice, especially for LED sources. Information concerning luminous flux/power consumption are expressed in real values. Effective data are indicated in the technical sheets available on the website. WARRANTY Conditions are indicated in a tag attached to each luminaire. When a certain lamp is supplied

with the bulb, the same shall be seen as a pure service to the customer. The cost of the bulb is not included in the price of the product and therefore NEMO shall not be held responsible for any replacement in case of malfunctioning of the bulb. In case of discrepancy between the information contained in the printed materials and the website, this latter shall prevail.

I prodotti NEMO sono costruiti secondo le norme EN 60598-1. Tutte le dimensioni sono espresse in centimetri. Le lampade sono generalmente fornite senza lampadina, salvo diverse indicazioni. Le istruzioni di montaggio e di manutenzione sono incluse negli imballi. Le indicazioni dei materiali, delle finiture e dei colori riguardano solo le principali parti visibili dei prodotti. I prodotti con finiture anodizzate possono mostrare differenti sfumature di colore che sono proprie del processo galvanico di finitura e sono da considerarsi come elementi estetici del prodotto. Il processo di spazzolatura per la lucidatura è realizzato a mano. Le sfumature sono pertanto proprie del processo manuale di lucidatura. Nei prodotti realizzati attraverso lavorazioni di deformazioni di

estrusi, gli ingombri di massima possono subire variazioni in un range di  $\pm 1$ cm. I vetri soffiati, poiché sono prodotti artigianali, possono avere spessori, colori e finiture variabili che ne costituiscono l'unicità. NEMO si riserva di apportare qualsiasi modifica tecnica o formale senza preavviso, soprattutto per quanto concerne le sorgenti LED. I dati relativi ai flussi luminosi, ai consumi ed alle potenze si riferiscono a valori reali. I dati effettivi sono indicati nelle curve fotometriche e nelle schede disponibili sul sito. **GARANZIA** Le condizioni di garanzia sono precisate in un cartellino allegato ad ogni lampada. Alcune lampade vengono fornite con la sorgente che Nemo suggerisce per la miglior resa. Tale dotazione è da ritenersi esclusivamente come un servizio gratuito accessorio offerto al cliente. Il costo della sorgente non fa pertanto parte del prezzo della lampada. NEMO non sarà dunque responsabile di alcuna sostituzione o servizio post-vendita in caso di malfunzionamento. In caso di discrepanza delle informazioni tra documenti cartacei e sito web, prevalgono le informazioni del sito.

# NEMO G9 LED KIT



2700K 220V G9 LED  
3000K 220V G9 LED  
2700K 120V G9 LED  
3000K 120V G9 LED

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Olivier Martin-Gambier

Muratet

Ocular Lab

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Max Rommel

Federico Villa

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HYSTORICAL MATERIAL

Fondation Le Corbusier

Archives Charlotte Perriand

Fondazione Franco Albini

Fondazione Vico Magistretti

Kazuhide Takahama Archives

Gabriele Basilico archives

SPECIAL THANKS

Louis Vuitton (p.186 "Maison au Bord de l'Eau"- Miami, 2013 © ph. S. Muratet)

Cappellini, Cassina, Molteni,  
B&B Italia, Alias, Danese, Minotti,  
Poliform, Lema, Frette, Hotel Bellariva

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*For more detailed and up to date information please refer to:*

NEMOLIGHTING.COM  
NEMOLIGHTING.FR  
NEMOLIGHTING.COM/US/