NEMO

THE ACCENT 2019

NEMO

Made in Italy

EVERY DAY
NEMO BRINGS
IDEAS INTO
LIGHT AND
LIGHTING
PROJECTS INTO
EXPRESSIVE
CREATIONS.
A CONTINUOUS
JOURNEY
OF DESIGN
INNOVATION.

THE ACCENT 2019

Appliques Cylindriques
Bird
Crown Royal
Ellisse
Fix
Kepler
Linescapes System
La Roche
Neo
Newton
Nuvola
Olympia
On Lines
Panama Mini battery
Parliament
Titia
Tru
Tubes
Untitled

BIRD

Bernhard Osann

“The lamp was born from the bold attempt to overcome the laws of nature. It almost seems as if this succeeded. It balances at the limits of the impossible, like a bird. While the vertical element keeps the balance, the horizontal element emits the light”.

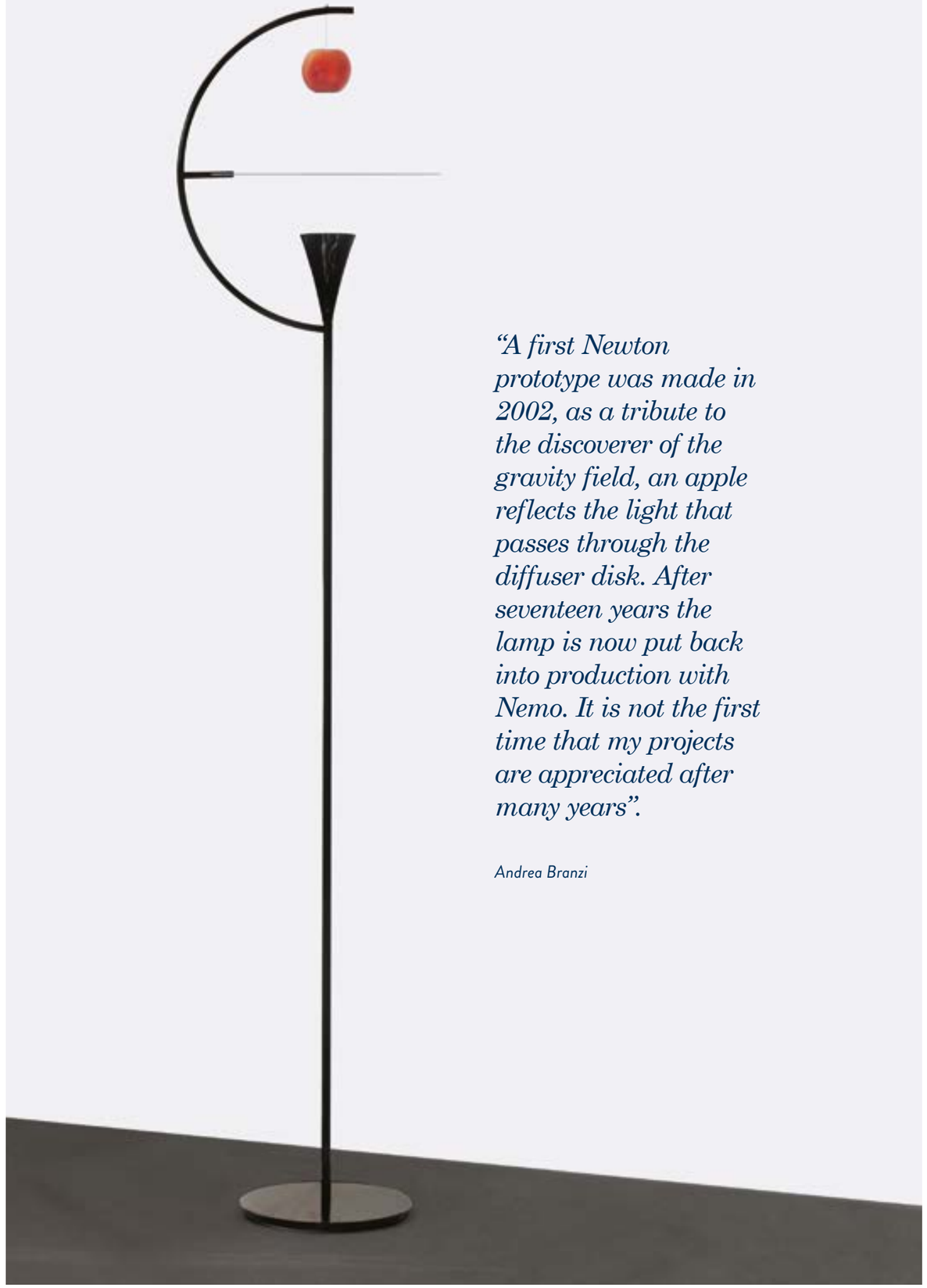
Bernhard Osann

Table LED lamp in extruded aluminium with T-shaped support in polymer filled with glass fibers. Composed of a protruding matt black painted arm where the light source is located and a vertical brass counterweight. The lamp placed freely on the edge of a surface, oscillates and moves but always returns to the horizontal position. The LED module incorporated in the arm rotates around its own axis, making the lamp versatile and providing diffused direct and indirect lighting. Switching on and dimming through a proximity sensor.

NEWTON

Andrea Branzi

Floor LED lamp available in chrome metal structure or glossy black lacquered structure with white painted aluminium diffuser. The diffuser rotates and illuminates the natural element, in a mixture of direct and diffused light. Characterized by a playful reference to the anecdote of the apple that fell on Newton's head making him guess the existence of the force of gravity. Pedal switch and dimmer.

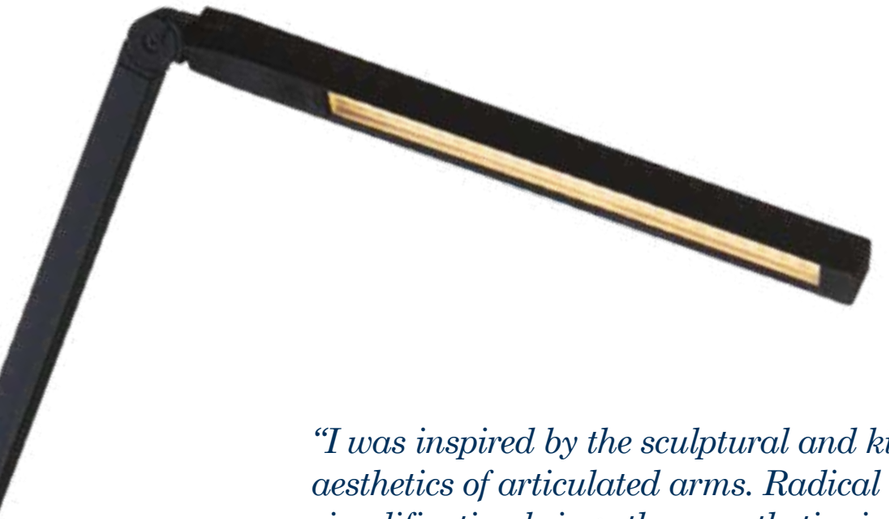


"A first Newton prototype was made in 2002, as a tribute to the discoverer of the gravity field, an apple reflects the light that passes through the diffuser disk. After seventeen years the lamp is now put back into production with Nemo. It is not the first time that my projects are appreciated after many years".

Andrea Branzi

UNTITLED

Bernhard Osann



“I was inspired by the sculptural and kinetic aesthetics of articulated arms. Radical simplification brings these aesthetics into focus. As the joints work without visible wires or rope hoists the Untitled is reduced to a few precise lines. The result is a graphically appearing, timeless desk lamp, characterized by its flexibility”.

Bernhard Osann

Table LED lamp in extruded matt black painted aluminium with joints for flexible and dynamic positioning of the light.
Available in the version with the linear lighting unit in polymer filled with glass fibers that rotates on itself and in the version with cylindrical spot light in aluminium. Dimmer on board located on the lamp stem.

ON LINES

Jean Nouvel

“A simple and precise game. A game of coloured surfaces. On a bright line, everybody images his own skyline and his coloured lights. Blurry, contrasting, pure, rhythm, cold, warm, erotic… Everyone gets lost depending on situations and desires…”

Jean Nouvel

Table LED lamp with aluminium base and methacrylate diffusers. The base is equipped with tracks to freely position the different diffusers to create infinite configurations of light and transparency. Available in two versions, white painted base and colored diffusers and black painted base with neutral and one red diffusers. Dimmable with touch dimmer switch on board.

NEO

Bernhard Osann

“If you include the conditions of a room in the design of a floor lamp, you see completely new possibilities: the luminaire can lean against the wall, it does not need a base. At the same time the wall can be used to create pleasant, indirect light. Designing Neo I sought the perfect shape for this interaction”.

Bernhard Osann

Led floor lamp version resting on the wall, curved steel structure and lighting unit in matt black painted aluminium. Terminal lighting unit rotates on itself for indirect light. Pedal dimming.

TITIA

Arihiro Miyake

“Titia is a vortex of suspended lights. Why Titia? When I close my eyes thinking of Titia, I see a smiling, happy and free girl whose name is Titia”.

Arihiro Miyake

Suspension LED lamp composed of three identical injection-molded modules in thermoplastic polymer and equipped with quick couplings for a practical and quick assembly. With a delicate silhouette, it is available in two matt white and black finishes. Miniaturized and integrated dimmable LED system for excellent luminous efficiency. Dimmable 1-10V.

APPLIQUES CYLINDRIQUES

Charlotte Perriand, 1930-38

"… after all, design is about responding to the gestures of the human being. Then there is a side even beyond this, which has to do with a sort of harmony with oneself, with one's environment; this kind of awareness affects everything".

Ch Perriand

Modular LED wall lamp in metal with a cylindrical pivoting shade painted in light blue. Perriand's interest in pivoting screens reflects her observation on human gestures: a simple touch allows to control and direct the lighting beam.

Nemo's special editions for the "Maison au Bord de l'Eau"- Miami, 2013
© ph. S. Muratet - Louis Vuitton - ACHP.

TUBES

Charles Kalpakian

“Suspended without gravity, enlightened with technology”.

Charles Kalpakian

Family of pendant, wall and ceiling lamps, with elements in extruded aluminium. Opal polycarbonate diffusers, for a warm and ambient lighting. Adjustable elements in the wall versions. Available also with dimmer push on the body of the lamp for the Wall 2 version. Ceiling version with a 340° rotation for the ceiling fixed element while the other element is adjustable by 90°.

LINESCAPES SYSTEM

Nemo Studio

P2A Design
ph.Andrea Fongo

Linescapes is a modular system that is completely changing the approach to high performance diffused direct and indirect lighting. The singular modules are connected by quick moulded ABS connectors, which enable rapid jack installation and a 360° rotation. The different elements allow the composition of continuous lines and edges, with a luminous efficiency and an excellent diffusion degree, through an opaline diffuser in polycarbonate. The system has been studied to provide user friendly maintenance. Nemo has efficiently solved the problem of replacing LED built-in sources, whereby the singe lighting elements can be easily changed.

LA ROCHE

Le Corbusier 1925

*"Space and light and order.
Those are the things that men
need just as much as they need
bread or a place to sleep".*

Le Corbusier®

Born from an existing system to illuminate shop windows, the first wall lamp conceived by Le Corbusier for his purist architectures: Villa La Roche and the Pavillon de l'Esprit Nouveau. Matt grey metal, LED lighting source with a glass diffuser shaped on the original incandescent bulb. Nemo re-edited it, bringing it back to its original proportions, lightness, and function, dimmable triac.

Villa La Roche, Paris - Le Corbusier, 1925
© ph. Olivier Martin-Gambier - FLC/ADAGP

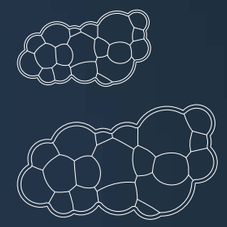
NUVOLA

Mario Bellini

Nuvola Minor and Nuvola

*“My ‘cloud’ designed
to illuminate the
office (and, why not,
the home too) might today
be thought of
as a prescient allusion
to Steve Jobs’ vision
of the cloud”.*

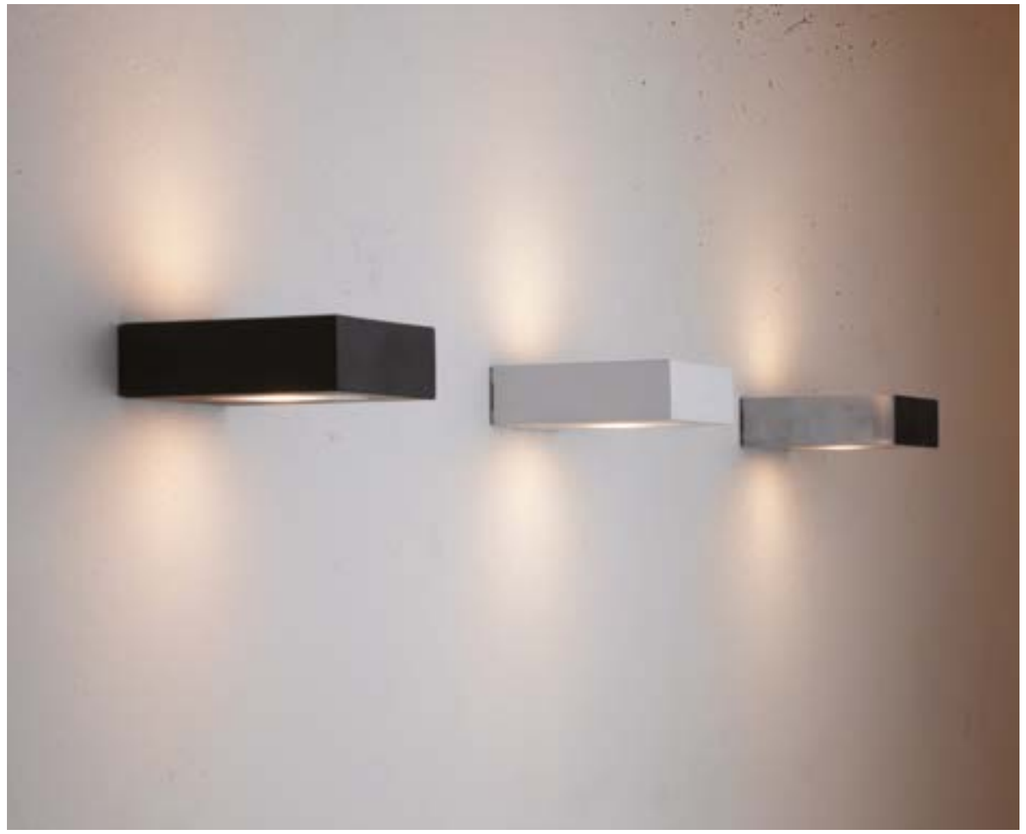
Mario Bellini



Family of pendant lamps available also in smaller size. Natural opal polyethylene, in rotational printing. Diffused lighting for a widespread and comfortable output. Wall/ceiling version in the big size.

FIX

Nemo Studio



Wall LED lamp in die-cast aluminium available in different finishes: painted white, black and burnished gold, natural polished and polished glossy gold. Available with double up & down emission or only Up emission with indirect and diffused light. Dimmable triac.

OLYMPIA

Doriana e Massimiliano Fuksas

“UFO Unidentified flying objects, find their own identity through merging into luminous sculptural objects.”

Doriana e Massimiliano Fuksas

Wall adjustable lamps with moulded diffuser in sandblasted polycarbonate matt white, for widespread warm lighting. Stem in black painted aluminium, ABS wall stem.

ELLISSE

Federico Palazzari

Ellisse Double Mega,
gold painted finishing

Collection of LED suspension lamps in extruded aluminium made in different versions: minor, major, double and the new “oversize” triple, mega and double mega versions, for direct or indirect diffused light. Available in different finishes, matt varnished in white, black and gold, natural brushed and shiny gold anodized. Opal diffuser. Ellisse is realized through a proprietary technology of coupling of the extrusions. The Major vesion is also available for wall and floor applications.

Ellisse Triple, black finishing

PARLIAMENT

Le Corbusier 1963

"Primary forms are beautiful forms because they can be clearly appreciated".

Le Corbusier®

Le Corbusier designed the lamp Parliament for the Chandigarh Parliament in India. Floor lamp, double adjustable emission, in painted aluminium with diffusers matt black and yellow, matt black and red or white and grey. Whitewash internal diffusers. Stem matt grey.

TRU

Roberto Paoli

“Try to move while looking at the Tru and crossing an observation point. You find that you lose the perception of the vertical element holding the light source and the lamp will look like a very thin object mysteriously lit”.

Roberto Paoli

Floor lamp with structure in extruded aluminium, heads and base in die-casted aluminium, diffusers in opal and transparent metacrylate. Structure painted in matt white, matt black, titan grey and gold. The uplight LED source provides an uplight warm and diffused flood, while the back LED creates an indirect ambient lighting. Double dimmable.

KEPLER

Arihiro Miyake

“Kepler is the lighting sculpture with many faces. It would be one of the new appearances resulted by the developments of industrial technique and design methods”.

Arihiro Miyake

Kepler downlight and Kepler Minor uplight

Family of pendant lamps in powder coated aluminium, in matt white, gold or black. Available in two sizes. Uplight and downlight versions for widespread and comfortable lighting. The endless line is made through a 3-dimensional deformation process of extruded aluminium, designed using the mathematics of Moebius ribbons.

Kepler minor uplight
white finishing, Kepler gold

PANAMA

Euga Design

"A thin luminescent disc suspended between technology and memory. We searched in memory with technological devices in order to find the essentiality".

Euga Design

Table lamp with LED sources for a widespread lighting, suitable for domestic and working places. Aluminium structure, polycarbonate diffuser with anti-glare treatment. Available in two versions: Panama and Panama Mini, white or black. Mini available also in the cordless portable rechargeable version. Duration: 6 hours, recharge: 10 hours.

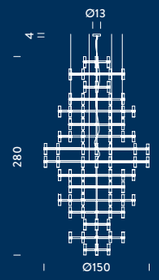
CROWN ROYAL

Jehs+Laub

“Nature, again and again, inspires us to design - like the ‘crown’, which comes from a snowflake”.

Jehs+Laub

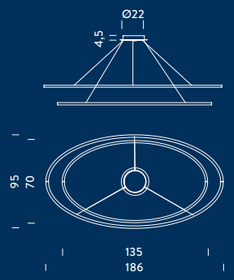
Pendant chandeliers, with modular structure in die-casted aluminium and sandblasted glass diffusers. Structure in hand polished aluminium, glossy gold or black plated or painted in matt white, matt black or gold. Available a NEMO LED G9 kit. Widespread light. Transparent cable. Red cable on request.



CROWN ROYAL

HALO/LED halopin G9 QT-14 | diffused | 120x2,2W | double, dimmable according to bulb | 110/230V | *note* cable length 3,5m | LED version with kit G9 LED NEMO

- CRO HWW 5B *structure* white
- CRO HNW 5B *structure* black
- CRO HLW 5B *structure* polished
- CRO HGW 5B *structure* gold
- CRO HOW 5B *structure* gold plated
- CRO HPW 5B *structure* black plated

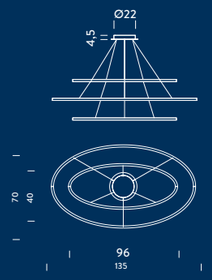


ELLISSE DOUBLE MEGA

Linear LED |diffused up light (major), diffused downlight (mega) | 90W | 2825+1850lm (real luminous output) | typ cri 85 | dimmable 1-10V | 110/240V | *note* cable length 2,5m

CCT 2700K
- ELP LW2 5A1*structure* white
- ELP LN2 5A1 *structure* black
- ELP LO2 5A1 *structure* gold painted

CCT 3000K
- ELP LWW 5A1*structure* white
- ELP LNW 5A1 *structure* black
- ELP LOW 5A1 *structure* gold painted



ELLISSE TRIPLE

Linear LED | diffused up light (up minor), diffused downlight (major/minor) | 90W | 1325+2050+1325lm (real luminous output) | typ cri 85 | dimmable 1-10V | 110/240V | *note* cable length 2,5m

CCT 2700K
- ELP LW2 57 *structure* white
- ELP LN2 57 *structure* black
- ELP LL2 57 *structure* polished aluminium
- ELP LO2 57 *structure* gold painted
- ELP LGW 57 *structure* gold polished anodized

CCT 3000K
- ELP LWW 57 *structure* white
- ELP LNW 57 *structure* black
- ELP LLW 57 *structure* polished aluminium
- ELP LOW 57 *structure* gold painted

KEPLER

Linear LED | direct | 65W | 4500lm (real luminous output) | typ cri 85 | dimmable 1-10V | 110/240V | *note* cable length 2,5m

CCT 2700K DOWNLIGHT
- KEP LWW 54 *structure* white
- KEP LNN 54 *structure* black
- KEP LOW 54 *structure* gold

CCT 3000K DOWNLIGHT
- KEP LWW 52 *structure* white
- KEP LNN 52 *structure* black
- KEP LOW 52 *structure* gold

CCT 2700K UPLIGHT
- KEP LWW 53 *structure* white
- KEP LNN 53 *structure* black
- KEP LOW 53 *structure* gold

CCT 3000K UPLIGHT
- KEP LWW 51 *structure* white
- KEP LNN 51 *structure* black
- KEP LOW 51 *structure* gold

KEPLER MINOR

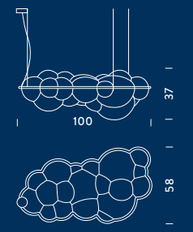
Linear LED | indirect | 77W | 4000lm (real luminous output) | typ cri 85 | dimmable 1-10V | 110/240V | *note* cable length 2,5m

CCT 2700K DOWNLIGHT
- KEM LWW 54 *structure* white
- KEM LNN 54 *structure* black
- KEM LOW 54 *structure* gold

CCT 3000K DOWNLIGHT
- KEM LWW 52 *structure* white
- KEM LNN 52 *structure* black
- KEM LOW 52 *structure* gold

CCT 2700K UPLIGHT
- KEM LWW 53 *structure* white
- KEM LNN 53 *structure* black
- KEM LOW 53 *structure* gold

CCT 3000K UPLIGHT
- KEM LWW 51 *structure* white
- KEM LNN 51 *structure* black
- KEM LOW 51 *structure* gold



NUVOLA MINOR

Linear LED | diffused | 88W | CCT 2700K | 8000lm (real luminous output) | typ cri 85 | dimmable 1-10V | 110/240V | *note* cable length 2,5m

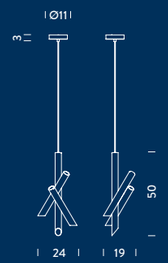
- NUM LWW 51 *structure* white

FLOOR

TITIA

Linear LED | 90W | diffused | CCT 2700K | 3850lm (real luminous output) | typ cri 85 | dimmable 1-10V | 110/240V | *note* cable length 3m

- TIT LWW 51 *structure* white
- TIT LNN 51 *structure* black



TUBES 3

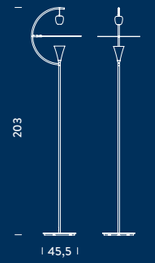
LED board | 3x5,5W | CCT 2700K | 3x120lm (real luminous output) | typ cri 80 | dimmable TRIAC | 230V
note cable length 3m, also available in 120V

- TTB LWW 51 *structure* white/white
- TTB LWC 52 *structure* white/copper
- TTB LNW 52 *structure* black/black
- TTB LWL 52 *structure* beige/champagne

NEO

LED Linear | 8,5W | CCT 2700K | 540lm (real luminous output) | typ cri 90 | dimmer on cable | 110/240V | *note* cable length 5m

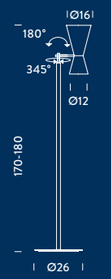
- NEO LNN 21 BLACK



NEWTON

LED board | 16W | CCT 2700K | 1150lm (real luminous output) | typ cri 85 | dimmable on cable | 110/240V
note cable length 5m

- NEW LNW 21 *structure* black /*diffuser* white
- NEW LHW 21 *structure* chrome/*diffuser* white



PARLIAMENT

HALO/LED E27, A60 | double, direct+indirect | 2x52W | dimmable according to bulb | 230V
note cable length 2,7m, dimmer on cable

- PAR EDW 21 *structure* whitewash/grey
- PAR ENG 21 *structure* black/yellow
- PAR ENR 21 *structure* black/red

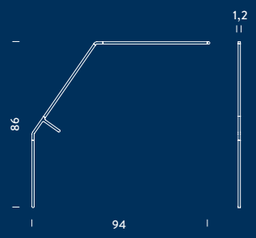
TRU

Linear LED+LED board | up+back, indirect | 41+16W | typ cri 83 | 2125+1420lm (real luminous output) | double dimming, push on board | 110/240V
note cable length 3,3m

CCT 2700K
- TRU LWW 25 *structure* white
- TRU LNN 25 *structure* black
- TRU LDD 25 *structure* titan grey
- TRU LGG 25 *structure* gold painted

CCT 3000K
- TRU LWW 24 *structure* white
- TRU LNN 24 *structure* black
- TRU LDD 24 *structure* titan grey
- TRU LGG 24 *structure* gold painted

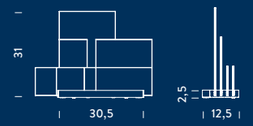
TABLE



BIRD

LED Linear | diffused | 10W | 715lm (real luminous output) | typ cri 85 | CCT 2700K | dimmable on board | 110/240V
note cable length 2m

- BIR LNO 11 *structure* black



ON LINES

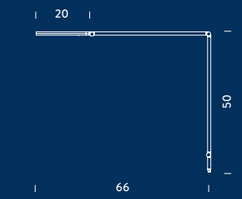
LED board | diffused | 15W | CCT 2700K | 1700lm (real luminous output) | typ cri 85 | dimmable on board | 110/240V
note cable length 2m

- ONL LWW 11
  structure white/*diffuser* colored
- ONL LNW 11
  structure black/*diffuser* neutral + red

MINI PANAMA BATTERY

LED board | down, diffused | 3,5W | CCT 2700K | 250lm (real luminous output) | typ cri 83 | dimmable | 110/240V |
note rechargeable / 6 hours battery life, 10 hours charge time, cable length 1,2m

- PNM LWW 12 *structure* white textured
- PNM LXX 12 *structure* coal black

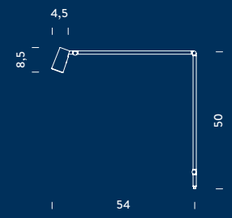


UNTITLED LINEAR

Linear LED | 7W | 483lm (real luminous output) | typ cri 90 | dimmable on board | 24V DC | 110/240V
note cable length 2m

CCT 2700K
- UNT LNN 11 *structure* black

CCT 3000K
- UNT LNN 13 *structure* black

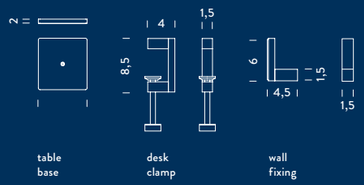


UNTITLED SPOT

LED Spot | 8W | 550lm (real luminous output) | typ cri 90 | dimmable on board | 110/240V
note cable length 2m

CCT 2700K
- UNT LNN 12 *structure* black

CCT 3000K
- UNT LNN 14 *structure* black



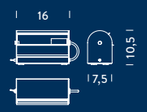
ACCESSORIES

TABLE BASE
- UNT BAN 11 *structure* black

DESK CLAMP
- UNT ATN 11 *structure* black

WALL FIXING
- UNT ATN 31 *structure* black

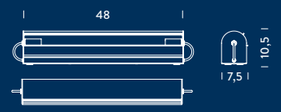
WALL



APPLIQUE CYLINDRIQUE PETITE

E14 QT-DE | indirect orientable | dimmable according to bulb | 40W | 230V
note orientable

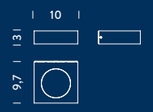
- CYL ENB 31 *structure* anthracite grey/lightblue



APPLIQUE CYLINDRIQUE LONGUE

E14 QT-DE | indirect orientable | dimmable, according to bulb | 2x40W | 230V
note orientable

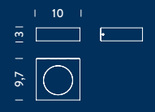
- CYL ENB 32 *structure* anthracite grey/lightblue



FIX UP

LED board | 6W | 380lm (real luminous output) | typ cri 85 | CCT 2700K | dimmable TRIAC | 230V
note available also in 120V

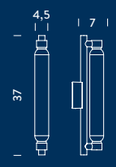
- FIM LWW 32 *structure* white
- FIM LNW 32 *structure* black
- FIM LLW 32 *structure* polished
- FIM LOW 32 *structure* gold polished
- FIM LGW 32 *structure* gold burnished



FIX UP&DOWN

LED board | 2x6W | 2x380lm (real luminous output) | typ cri 85 | CCT 2700K | dimmable TRIAC | 230V
note double emission, available also in 120V

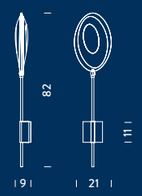
- FIM LWW 31 *structure* white
- FIM LNW 31 *structure* black
- FIM LLW 31 *structure* polished
- FIM LOW 31 *structure* gold polished
- FIM LGW 31 *structure* gold burnished



LA ROCHE

LED board | diffused | 18W | CCT 2700K | 1650lm (real luminous output) | typ cri 83 | dimmable, TRIAC | 230V
note available also in 120V

- ROC LDW 31 *structure* matt grey RAL7046



OLYMPIA

LED board | diffused | 13W | CCT 2700K | 950lm (real luminous output) | typ cri 85 | dimmable IGBT | 230V

- OLY LNN 33 *structure* black

ART DIRECTION
Valentina Folli

GRAPHIC DESIGN
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Cube Photo Production
Andrea Fongo
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Ocular Lab

HYSTORICAL MATERIAL
Fondation Le Corbusier
Archives Charlotte Perriand
Fondazione Franco Albini
Fondazione Vico Magistretti
Kazuhide Takahama Archives
Gabriele Basilico archives

SPECIAL THANKS
Cappellini
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NEMO products are designed and manufactured in compliance with EN 60598-1 norms. Dimensions are indicated in centimetres. Luminaires are normally supplied without light sources, except when otherwise indicated. Products with anodized finishes could show different colour shades due to the industrial galvanic process. Shades have to be considered as aesthetic elements of the product. Polishing process is hand-made. Shades are therefore due to this manual process. Dimensions of products made with deformations of extrusions could be subject to changes of ±1cm. As blown glass is produced by traditional craft techniques, its thickness, colour and finish are subject to variations, a feature that makes each piece unique. NEMO reserves the right to make any technical or formal alterations to its products without giving prior notice, especially for LED sources. Information concerning luminous flux/power consumption are expressed in real values. Effective data are indicated in the technical sheets available on the website. Warranty Conditions are indicated in a tag attached to each luminaire. When a certain lamp is supplied with the bulb, the same shall be seen as a pure service to the customer. The cost of the bulb is not included in the price of the product and therefore NEMO shall not be held responsible for any replacement in case of malfunctioning of the bulb. In case of discrepancy between the information contained in the printed materials and the website, this latter shall prevail.

This document is a synthesis of Nemo's general catalogue 2019, therefore the products displayed are a selection and might not be available in certain markets or could present technical differences to the one listed.

For more detailed and up to date information please refer to:

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