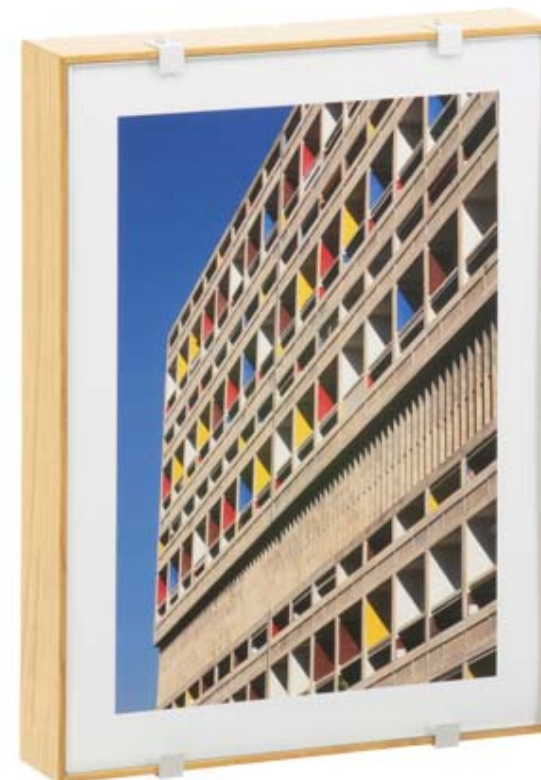


LE CADRE PARFAIT

“Only by diving completely in the archives of Le Corbusier, we understood the real nature of these projects; searching among technical tables, drawings, notebooks and notes, among pictures of architecture, friends and travels, we discovered a world of lights and objects coming out from the edges of a picture, transformed and colored according to the place, part of an unconscious made of natural, mechanical and metaphysical shapes”, says Valentina Folli, curator of LA LUCE book of Nemo Edition 2019.

The Swiss-French architect was used to design every single detail of his projects and, in line with this attitude, he created a solid durmast oak frame to use for sketches and photographs.



FRAME

LAMPING

Materials

Tempered transparent glass. Aluminum anodized brackets

Notes

2 hanging positions (vertically and horizontally) or free-standing

Codes

CLC SMT 31

Structure

oiled solid beech

Certificazioni

**UK
CA**

